

# Musik zu Molières "Der eingebildete Kranke"

## I. Ouverture

Uli Schauerte, 1990

**Pesante**

**Instrumentation:** Trompete in B, Posaune, Tambourin, Becken, Triangel, Pauken, Gitarre, Cembalo, Klavier 2, Violine, Viola, Cello, Kontrabass.

**Tempo:** Pesante

**Key Signature:** One sharp (F#)

**Time Signature:** 3/4

**Performance Instructions:** *Ghiwangdo*, *ff*, *mf*, *pizz*

6

B Trp. *f*

Pos. *f*

6

Kl. Tr. 6

Beck. 6 *KS Gl*

Trgl. 6

Pauk. *ff*

Gtr. C B<sup>b</sup> C B<sup>b</sup> C

Cemb.

Kla. 2 *ff*

VI. *mf tutti* *f* *mp*

VI.

Vla. *pizz*

Vc.

Kb. *pizz*



Pesante

più mosso

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- B. Trp.** (Bass Trumpet): Features triplet eighth notes in the first two measures.
- Pos.** (Positone): Features triplet eighth notes in the first two measures, marked *gliss.*
- Kl. Tr.** (Clarinet Tr.)
- Beck.** (Bass Drum): Marked *KS GI* in the second measure.
- Trgl.** (Trombone)
- Pauk.** (Snare Drum)
- Gtr.** (Guitar): Chords C, B $\flat$ , C, B $\flat$ , C.
- Cemb.** (Celesta): Features complex chordal textures.
- Kla. 2** (Clarinete 2): Features a melodic line with dynamics *ff* and *mf*, and a *trca* (trill) marking.
- VI.** (Violini): The first violin part includes a *solo* section with dynamics *f* and *v-vad* (vibrato), and the second violin part starts with a *p* (piano) dynamic.
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

19 *Tempo L* *Glissando* *Glissando* *Glissando* *Glissando*

B. Trp. *3* *3* *3* *3* *3* *3*

Pos. *Glissando* *Glissando* *Glissando* *Glissando*

Kl. Tr. 19

Beck. 19

Trgl. 19

Pauk. 19

Gtr. 19 *E*

Cemb. 19

Kla. 2 *ff* *mf* *ff* *mf* *ff* *mf*

VI. *tutti* *ff* *solo* *ff*

VI.

Vla.

Vc.

Kb.

tänzerisch

23

B. Trp.

Pos.

23

Kl. Tr.

23

Beck.

23

Trgl.

23

Pauk.

23

Gtr.

23

Cemb.

23

Kla. 2

23

VI.

23

VI.

*mf*

Vla.

*mf*

Vc.

*mf* *pizz*

Kb.

*mf*

*tr*

*mf*

27

B Trp.

Pos.

*ff*

27

Kl. Tr.

27

Beck.

27

Trgl.

27

Pauk.

27

Gtr.

27

Cemb.

27

Kla. 2

27

VI.

*ff*

VI.

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 7, containing measures 27 through 31. The score is for a large ensemble including woodwinds, brass, percussion, strings, and keyboard instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Clarinets, Bassoon, Trumpets, Trombones, Percussion) and strings (Violins, Violas, Cellos, Double Basses) have parts. The brass section (Bass Trumpet, Trombones, Trumpets) is mostly silent. The percussion section (Cymbals, Triangle, Drums) is also mostly silent. The keyboard instruments (Guitar, Piano, and a second Keyboard) have parts. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. The double bass part has a simple bass line. The overall texture is dense and rhythmic.

32

B. Trp.

Pos.

Kl. Tr.

Beck.

Trgl.

Pauk.

Gtr.

Cemb.

Kla. 2

Vl. *mf*

Vl. *ff*

Vla.

Vc.

Kb.

37

B Trp.

Pos.

37

Kl. Tr.

Beck.

37

Trgl.

37

Pauk.

Gtr.

37

Cemb.

37

Kla. 2

37

VI.

VI.

Vla.

Vc.

Kb.

*f*

*tr*

*mf*

*ff*

*pizz*

42 *tremolo*

B Trp.

Pos.

42 *f*

Kl. Tr.

Beck.

42

Trgl.

42

Pauk.

42

Gtr.

42

Cemb.

42

Kla. 2

42

VI.

VI.

Vln.

Vc.

Kb.

*pizz*

47

B Trp.

Pos.

47

Kl. Tr.

Beck.

47

Trgl.

47

Pauk.

Gtr.

Cemb.

47

Kla. 2

47

Vl.

Vl.

Vla.

Vc.

Kb.

*f*

*pizz*

51

B Trp.

Pos.

51

Kl. Tr.

Beck.

51

Trgl.

51

Pauk.

51

Gtr.

51

Cemb.

51

Kla. 2

51

Vi.

Vi.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 51 to 54. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The B Trumpet part has a melodic line with some grace notes. The Trombone part provides harmonic support with sustained notes. The Percussion section includes Becken (cymbals), Trümmel (tom-toms), and Pauken (drums), with the Becken and Trümmel parts showing rhythmic patterns. The Cembalo part features a complex rhythmic accompaniment. The Klavier 2 part has a melodic line with some grace notes. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line with some grace notes. The Kontrabaß part has a melodic line with some grace notes.

55

B Trp.

Pos.

55

Kl. Tr.

55

Beck.

55

Trgl.

55

Pauk.

55

Gtr.

55

Cemb.

55

Kla. 2

55

VI.

55

VI.

Vla.

55

Ve.

55

Kb.

58

B Trp.

Pos.

58

Kl. Tr.

58

Beck.

58

Trgl.

58

Pauk.

58

Gtr.

58

Cemb.

58

Kla. 2

58

VI.

58

VI.

Vla.

58

Ve.

58

Kb.

*trm*

*f*

*pizz*

63

B Trp.

Pos.

63

Kl. Tr.

63

Beck.

63

Trgl.

63

Pauk.

63

Gtr.

63

Cemb.

63

Kla. 2

63

VI.

VI.

Vla.

Ve.

Kb.



70

B Trp.

Pos.

70

*ff*

*Glissando*

Kl. Tr.

70

Beck.

70

Trgl.

70

Pauk.

70

Gtr.

B $\flat$

Cemb.

70

Kla. 2

70

*8va*

Vl.

70

*sc*

Vl.

Vla.

Vc.

Kb.

*pizz ff*

*pizz ff*

*pizz ff*

*pizz ff*

*pizz ff*

*ff*

# Vorspiel zum II. Akt

♩ = c. 88

Flöte

Trompete in B $\flat$   
*fff*

Posaune

Schlagzeug

Gitarre  
B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Klavier  
*f*

Cembalo  
*f*

Violine  
*f*  
KS G1

Kontrabaß  
pizz.  
*f*

Detailed description: This is a musical score for a prelude to Act II. The score is written for a full orchestra and includes parts for Flöte, Trompete in B $\flat$ , Posaune, Schlagzeug, Gitarre, Klavier, Cembalo, Violine, and Kontrabaß. The music is in 4/4 time with a tempo of approximately 88 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The Flöte part is mostly silent. The Trompete in B $\flat$  part starts with a fortissimo (*fff*) dynamic and features a melodic line with trills. The Posaune part provides a steady bass line. The Schlagzeug part is silent. The Gitarre part provides harmonic support with chords in B $\flat$ , E $\flat$ /B $\flat$ , and B $\flat$ . The Klavier and Cembalo parts play a rhythmic accompaniment with a fortissimo (*f*) dynamic. The Violine part starts with a fortissimo (*f*) dynamic and features a melodic line with trills. The Kontrabaß part starts with a fortissimo (*f*) dynamic and features a bass line with a pizzicato (*pizz.*) section.

This musical score is for a band ensemble, featuring the following instruments: Flute (Fl.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Snare Drum (Schlg.), Guitar (Git.), Keyboard (Kl.), Conga (Cemb.), Violin (VI.), and Double Bass (Kb.). The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). It begins with a triplet of quarter notes in the Flute and Trombone parts. The B♭ Trumpet part includes a trill (tr) over a triplet of eighth notes. The Trombone part features a triplet of quarter notes. The Snare Drum part has a triplet of eighth notes. The Guitar part provides harmonic support with chords: B♭, E♭/B♭, B♭, G, D, G, G, D7, and G. The Keyboard part consists of a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. The Conga part features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. The Violin part includes a trill (tr) over a triplet of eighth notes. The Double Bass part has a triplet of quarter notes. The score is divided into two systems, with a double bar line separating them. The first system covers measures 1-4, and the second system covers measures 5-8.

6

Fl. *f* 3 3 3 3

B♭ Trp. *tr* *tr*

Pos.

Schlg.

Git.

Kl.

Cemb.

VI. *pizz.* *arco* *tr*

Kb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: Flute (Fl.), B♭ Trumpet (B♭ Trp.), Positone (Pos.), Percussion (Schlg.), Guitar (Git.), Clarinet (Kl.), Cembalo (Cemb.), Violin (VI.), and Cello (Kb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 6/8 time signature. The Flute part features a melodic line with four triplet markings and a forte (*f*) dynamic. The B♭ Trumpet and Positone parts have melodic lines with trills (*tr*) and accents (*>*). The Percussion part consists of a series of short, rhythmic pulses. The Guitar part is a complex, multi-layered texture with many notes and slurs. The Clarinet part has a melodic line with accents and slurs. The Cembalo part provides harmonic support with chords and single notes. The Violin part starts with a pizzicato (*pizz.*) section and then moves to arco (*arco*) with a trill (*tr*) and an accent (*>*). The Cello part provides a bass line with sustained notes and slurs.

10

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl.

Cemb.

VI.

Kb.

B $\flat$

Detailed description of the musical score: The score is for measures 10 through 13. The key signature is B-flat major. The flute part (Fl.) has a melodic line starting in measure 10 with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note G4 with an accent in measure 11. The B-flat trumpet part (B $\flat$  Trp.) has a melodic line starting in measure 10 with a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and a quarter note G3 with an accent in measure 11. The trombone part (Pos.) has a melodic line starting in measure 10 with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and a quarter note G2 with an accent in measure 11. The snare drum part (Schlg.) has a simple rhythmic pattern of quarter notes. The guitar part (Git.) consists of chords, with a B-flat chord indicated in measure 13. The piano part (Kl.) has a complex texture with many beamed notes and accents. The cymbal part (Cemb.) has a rhythmic pattern with accents. The viola part (VI.) has a simple harmonic accompaniment. The cello part (Kb.) has a simple harmonic accompaniment.

14

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl.

Cemb.

VI.

Kb.

Tamburin

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  G

*f*

Detailed description of the musical score: The score is for measures 14, 15, and 16. The key signature is B-flat major. The Flute part (Fl.) has a melodic line of quarter notes in measure 14, followed by rests in measures 15 and 16. The B-flat Trumpet part (B $\flat$  Trp.) has a melodic line with slurs and accents in measure 14, followed by rests in measures 15 and 16. The Positone part (Pos.) has a bass line of quarter notes in measure 14, followed by rests in measures 15 and 16. The Snare Drum part (Schlg.) has a rest in measure 14, followed by a 'Tamburin' section in measure 15, and a rest in measure 16. The Guitar part (Git.) has a bass line of chords in measure 14, followed by rests in measures 15 and 16. The Clarinet part (Kl.) has a melodic line with slurs in measure 14, followed by rests in measures 15 and 16. The Cymbal part (Cemb.) has a melodic line with slurs in measure 14, followed by rests in measures 15 and 16. The Viola part (VI.) has a melodic line with slurs in measure 14, followed by rests in measures 15 and 16. The Cello part (Kb.) has a bass line of quarter notes in measure 14, followed by rests in measures 15 and 16. The guitar part includes chord symbols: B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , and G. The cello part has a forte (f) dynamic marking in measure 16.

17

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

G F G G F G

8<sup>va</sup>

Kl.

*ff*

Cemb.

VI.

Kb.

Detailed description of the musical score: The score is for measures 17 and 18. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), and Positone (Pos.) parts are mostly silent, indicated by rests. The Snare Drum (Schlg.) part has a simple rhythmic pattern of quarter notes. The Guitar (Git.) part features a chord progression of G, F, G, G, F, G, with some tremolos and slurs. The Piano (Kl.) part is marked *ff* and features a complex, fast-moving texture with many slurs and ties. The Cymbal (Cemb.) part has a few notes in measure 17. The Violin (VI.) and Cello (Kb.) parts have a steady accompaniment of quarter notes.

19

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl.

Cemb.

VI.

Kb.

The image shows a page of a musical score for measures 19 through 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Positone (Pos.), Snare Drum (Schlg.), Guitar (Git.), Clarinet (Kl.), Piano (Cemb.), Violin (VI.), and Cello (Kb.). The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 19 is marked with a '19' at the beginning of each staff. The Flute part features a melodic line with eighth-note patterns and slurs. The B-flat Trumpet part has a similar eighth-note pattern. The Positone part has a simple bass line. The Snare Drum part has a rhythmic pattern of quarter notes. The Guitar part shows chordal accompaniment with a 'G' chord indicated above the staff. The Clarinet part has a melodic line with slurs and an 8va (octave) marking. The Piano part has a bass line with chords. The Violin part has a melodic line with slurs. The Cello part has a bass line with chords. The score ends with a double bar line at the end of measure 22.

22 *pesante subito* *a tempo*

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl. *8va* *8va*

Cemb. *Leo.* *\** *Leo.* *\**

VI.

Kb.



28

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl.

Cemb.

VI.

Kb.

This musical score page covers measures 28 and 29. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 28 starts with a  $\flat$  dynamic marking. The line is mostly silent in measure 29.
- B $\flat$  Trumpet (B $\flat$  Trp.):** Features a melodic line with slurs in measure 28, which continues in measure 29.
- Trombone (Pos.):** Features a melodic line with slurs in measure 28, which continues in measure 29.
- Percussion (Schlg.):** Shows a drum roll in measure 28 and a rhythmic pattern in measure 29.
- Guitar (Git.):** Provides a harmonic accompaniment with chords in measure 28, which continues in measure 29.
- Clarinet (Kl.):** Features a melodic line with slurs in measure 28, which continues in measure 29.
- Piano (Cemb.):** Features a melodic line with slurs in measure 28, which continues in measure 29.
- Violin (VI.):** Features a melodic line with slurs in measure 28, which continues in measure 29.
- Cello (Kb.):** Features a melodic line with slurs in measure 28, which continues in measure 29.

30

Fl.

30

B $\flat$  Trp.

30

Pos.

30

Schlg.

30

Git.

30

*8<sup>va</sup>*

*ff*

Kl.

30

Cemb.

30

VI.

30

Kb.





38

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl.

Cemb.

VI.

Kb.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part has a simple melody of quarter notes in measure 38, followed by rests in 39 and 40. The B-flat Trumpet (B $\flat$  Trp.) part has a more complex melody with eighth and sixteenth notes, including a sharp sign in measure 39. The Positone (Pos.) part has a simple bass line of quarter notes in measure 38, followed by rests. The Snare Drum (Schlg.) part has a simple rhythmic pattern of quarter notes in measure 38, followed by rests. The Guitar (Git.) part has a simple bass line of quarter notes in measure 38, followed by rests. The Clarinet (Kl.) part has a complex melody with eighth and sixteenth notes in measure 38, followed by rests. The Cembalo (Cemb.) part has a complex accompaniment with eighth and sixteenth notes in measure 38, followed by rests. The Violin (VI.) part has a complex melody with eighth and sixteenth notes, including trills in measures 39 and 40. The Cello (Kb.) part has a simple bass line of quarter notes in measure 38, followed by rests.

41

Fl. *f* 3 3 3 3

B<sup>b</sup> Trp. *tr* *tr*

Pos.

Schlg.

Git.

Kl. *ff*

Cemb.

VI.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 41 to 44. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting with a forte (*f*) dynamic, featuring four triplet eighth notes in the first measure. B-flat Trumpet (B<sup>b</sup> Trp.) and Trombone (Pos.) play a similar melodic line, with the trumpet part including trills (*tr*) in measures 42 and 43. Percussion (Schlg.) has a rest in measure 41 and a single note in measure 44. Guitar (Git.) has a rest throughout. Clarinet (Kl.) has a rest in measure 41 and a fortissimo (*ff*) chord in measure 44. Cymbal (Cemb.) plays a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. Violin (VI.) and Cello (Kb.) play a steady bass line, with the cello part including a melodic line in measure 44. The page number '41' is written at the beginning of each staff.

45

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl.

Cemb.

VI.

Kb.

The image displays a page of a musical score, measures 45 through 48. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Positone (Pos.), Snare Drum (Schlg.), Guitar (Git.), Clarinet (Kl.), Cymbal (Cemb.), Viola (VI.), and Cello (Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 45 begins with a rehearsal mark. The Flute part has a melodic line with a dynamic marking of *v* (accents) and a fermata. The B-flat Trumpet part features a rhythmic pattern of eighth notes with accents. The Positone part has a bass line with accents and a fermata. The Snare Drum part consists of a steady pattern of quarter notes. The Guitar part is silent. The Clarinet part has a complex texture with many beamed notes and a dynamic marking of *f* (forte) starting in measure 47. The Cymbal part has a rhythmic pattern of eighth notes with accents. The Viola part has a melodic line with accents. The Cello part has a bass line with accents. The score concludes with a double bar line at the end of measure 48.

49

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Git.

Kl.

Cemb.

VI.

Kb.

*trm*

*V-Vc legato*

The image shows a page of a musical score for measures 49 and 50. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Trombone (Pos.), Percussion (Schlg.), Guitar (Git.), Clarinet (Kl.), Piano (Cemb.), Violin (VI.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at the beginning of measure 50. The Flute part consists of a series of quarter notes in measure 49, followed by a half note in measure 50. The B-flat Trumpet part features a rhythmic pattern of eighth notes with trills in measure 49, and a half note in measure 50. The Trombone part has a similar rhythmic pattern of eighth notes in measure 49, and a half note in measure 50. The Percussion part has a simple rhythmic pattern of quarter notes in measure 49, and a half note in measure 50. The Guitar part has a simple rhythmic pattern of quarter notes in measure 49, and a half note in measure 50. The Clarinet part has a complex rhythmic pattern of eighth notes in measure 49, and a half note in measure 50. The Piano part has a complex rhythmic pattern of eighth notes in measure 49, and a half note in measure 50. The Violin part has a complex rhythmic pattern of eighth notes in measure 49, and a half note in measure 50. The Cello part has a simple rhythmic pattern of quarter notes in measure 49, and a half note in measure 50. The score includes various musical notations such as notes, rests, and articulation marks. The word "trm" is written above the B-flat Trumpet part in measure 49, and "V-Vc legato" is written above the Violin and Cello parts in measure 50.



# Duett Cléante Angélique

♩ = 66

Flöte

*p*

The Flöte part begins with a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand provides a simple accompaniment with quarter notes G3 and F3.

Trompete in Bb

*p*

The Trompete in Bb part starts with a melodic line in the right hand, beginning with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand has a simple accompaniment with quarter notes G3 and F3.

Posaune

*p*

The Posaune part starts with a melodic line in the right hand, beginning with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand has a simple accompaniment with quarter notes G3 and F3.

Gitarre

*p*

C G Cm Gm C A<sup>b</sup> G<sup>b</sup> C

The Gitarre part features a series of chords: C, G, Cm, Gm, C, A<sup>b</sup>, G<sup>b</sup>, and C. The chords are played in a sequence that follows the harmonic structure of the piece.

Cembalo

*p*

*tr*

The Cembalo part consists of two staves. The right hand plays a melodic line with trills, starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand provides a simple accompaniment with quarter notes G3 and F3.

Angélique

The Angélique part is a blank staff, indicating that the character is silent during this section.

Cléante

The Cléante part is a blank staff, indicating that the character is silent during this section.

Violine

The Violine part starts with a melodic line in the right hand, beginning with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand has a simple accompaniment with quarter notes G3 and F3.

Kontrabaß

*pizz.*

The Kontrabaß part starts with a melodic line in the right hand, beginning with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand has a simple accompaniment with quarter notes G3 and F3.

5

Fl.

5

B♭ Trp.

3

Pos.

5

Git.

*p*

5

Cemb.

*tr*

*tr*

*tr*

5

Ang.

Clé.

8

Schön - ste Phi-lis, groß ist mei - ne Not!

5

VI.

5

Bs.

10

Fl.

10

B♭ Trp.

Pos.

10

Git. B♭ E7 A

10

Cemb.

10

Ang.

Clé.

8

10

VI.

10

Bs.

Brich — dein — har tes Schwei — gen, öff — ne dich!

16

Fl.

B $\flat$  Trp.

Pos.

16 H m A H m C $\sharp$ m

Git.

Cemb.

Ang.

Clé.

8

16

VI.

16

Bs.

Und\_\_ be stim\_\_ me mein\_\_ Ge schick: Heißt\_\_ es Le\_\_ ben,

20

Fl.

20

B♭ Trp.

Pos.

20

H m7 E A E♭ A♭ D m D m

Git.

20

Cemb.

20

Ang.

Clé.

8

heißt — es Tod?

20

VI.

20

Bs.

*f*

*p*

Detailed description: This page of a musical score, numbered 5, contains staves for Flute (Fl.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Guitar (Git.), Piano (Cemb.), Clarinet (Clé.), Violin (VI.), and Bass (Bs.). The score begins at measure 20. The Flute part has rests for the first three measures, followed by a melodic line. The B♭ Trumpet and Trombone parts have rests for the first three measures, then play a chordal figure with accents. The Guitar part provides harmonic support with chords: H m7, E, A, E♭, A♭, D m, and D m. The Piano part features a complex texture with arpeggiated chords and a tremolo effect. The Clarinet part has a short melodic phrase in measure 20. The Violin part has a melodic line with a tremolo effect and a forte (f) dynamic marking. The Bass part has a simple bass line with a piano (p) dynamic marking.

25  $\text{♩} = \text{♩}$

Fl.

B $\flat$  Trp.

Pos.

Git. D m D m A D m C F

Cemb.

Ang.

Clé.

VI.

Bs.

Trau - rig siehst Du, Tir - cis mich und krank ob\_

31

Fl.

B $\flat$  Trp.

Pos.

31

Git.

D m C F D m7 B $\flat$ m D m D m A

Cemb.

31

Ang.

die - ser Hoch-zeits - plä - ne, die Dich krän - ken. Zum Him - mel schau' ich,

Clé.

31

8

VI.

31

Bs.

36  $\dot{=} \dot{=}$

Fl.

B $\flat$  Trp.

Pos.

36 D m A B $\flat$  D m G m D m A m

Git.

Cemb.

36

Ang.

Clé.

36

VI.

36

Bs.

schaу' Dich an voll Gram. Wei-ter weiß ich nicht zu den - ken.

41

Fl.

B $\flat$  Trp.

Pos.

41 D A m D A $\flat$  D A D G A D

Git.

Cemb.

Ang.

Clé.

41

41

VI.

Bs.

ARGAN: Nun sieh einmal an, das hätte ich nicht gedacht, daß meine Tochter soviel Talent hat, daß sie so ohne Weiteres vom Blatt singen kann !

46

Fl.

B $\flat$  Trp.

Pos.

46 D A D A D G D D G D G D

Git.

Cemb.

46

Ang.

Clé.

8

O al ler schön ste Phi lis, ist's wahr, daß der ver lieb te

46

VI.

46

Bs.

51

Fl.

51

B♭ Trp.

Pos.

51

Git. A Hm C F#7 H C#m H

51

Cemb.

51

Ang.

Clé.

8 Tir\_\_ cis das gro ße Glück ver dient, in dei nem Her\_\_ zen

51

VI.

51

Bs.

Detailed description: This is a page of a musical score for page 11. It features eight staves: Flute (Fl.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Guitar (Git.), Piano (Cemb.), Clarinet (Clé.), Violin (VI.), and Bass (Bs.). The Flute part starts at measure 51 with a melodic line. The B♭ Trumpet and Trombone parts are mostly rests. The Guitar part shows a chord progression: A, Hm, C, F#7, H, C#m, H. The Piano part has a complex accompaniment with chords and arpeggios. The Clarinet part has a melodic line with lyrics: "Tir\_\_ cis das gro ße Glück ver dient, in dei nem Her\_\_ zen". The Violin and Bass parts also have melodic lines. The page number "11" is at the top center.

56 *tr*

Fl.

B♭ Trp.

Pos.

56 C#m F# H m F B♭ E m E m E m

Git.

56

Cemb.

56

Ang.

Clé.

8 Platz \_\_\_ zu fin\_\_\_den?

56

56

VI.

Bs.

In

62

Fl.

B $\flat$  Trp.

Pos.

62

Git.

Em Em Am7 Em F Dm A Dm

62

Cemb.

62

Ang.

die - ser Not sei es nicht mehr ver - schwie - gen:

Clé.

62

VI.

62

Bs.

Detailed description: This is a page of a musical score for page 13. It features eight staves: Flute (Fl.), B♭ Trumpet (B $\flat$  Trp.), Positone (Pos.), Guitar (Git.), Cembalo (Cemb.), Angles (Ang.), Clarinet (Clé.), Viola (VI.), and Bassoon (Bs.). The score begins at measure 62. The Flute part has a melodic line with a long slur over the first four measures. The B♭ Trumpet and Positone parts are mostly rests. The Guitar part shows chords: Em, Em, Am7, Em, F, Dm, A, Dm. The Cembalo part has a complex accompaniment with chords and moving lines. The Angles part has a melodic line with lyrics: "die - ser Not sei es nicht mehr ver - schwie - gen:". The Clarinet part is mostly rests. The Viola part has a melodic line with a long slur over the first four measures. The Bassoon part has a bass line with chords and moving lines.

68

Fl.

B $\flat$  Trp.

Pos.

68

Git.

C C F C F Dm7

Cemb.

Ang.

Clé.

8

VI.

Bs.

68

68

Ja, Tir-sis, ja, ich lie - be dich. —

O wun-der-ba-res Wort!

73

Fl.

73

B $\flat$  Trp.

Pos.

73

Git. F Dm A7 Dm

73

Cemb.

73

Ang.

73

Clé. 8

73

VI.

73

Bs.

Hab' ich es recht ver-nom - men, sag es noch ein - mal im-mer-fort! —

Ja, Tir-cis, ja, ich

Detailed description: This is a page of a musical score, page 15, starting at measure 73. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Positone (Pos.), Guitar (Git.), Piano (Cemb.), Trombone (Ang.), Clarinet (Clé.), Violin (VI.), and Bass (Bs.). The Flute part has a few notes in the first measure and rests thereafter. The B-flat Trumpet and Positone parts have rests until measure 75, where they play a short melodic phrase. The Guitar part provides harmonic support with chords F, Dm, A7, and Dm, and some chordal textures. The Piano part has a rhythmic accompaniment with chords and moving lines. The Trombone part has rests until measure 75, where it plays a short melodic phrase. The Clarinet part has a rhythmic accompaniment. The Violin and Bass parts have rhythmic accompaniment. The vocal line (Clé.) has lyrics: "Hab' ich es recht ver-nom - men, sag es noch ein - mal im-mer-fort! —" and "Ja, Tir-cis, ja, ich".





85

Fl.

B $\flat$  Trp.

Pos.

85 F C F B $\flat$  F B $\flat$  F C F E $\flat$  A7

Git.

Cemb.

85

Ang.

Clé.

85

VI.

85

Bs.

liegt die Welt zu Fü-ßen, doch kann ihr Glück sich mit dem mei - nen mes -

90

Fl.

90

B<sup>b</sup> Trp.

Pos.

90

Git. D Em D Em F<sup>#</sup>m

90

Cemb.

90

Ang.

Clé.

90

VI. sen?

90

Bs. Oh Phi-lis, nur ein Schmerz will mei - ne Freu - de trü-ben ein

Detailed description: This is a page of a musical score for page 19. It features eight staves: Flute (Fl.), B♭ Trumpet (B<sup>b</sup> Trp.), Positone (Pos.), Guitar (Git.), Cembalo (Cemb.), Angles (Ang.), Clarinet (Clé.), and Violin (VI.) and Bassoon (Bs.). The score is in a key with one sharp (F#) and a common time signature. The tempo is marked '90'. The Flute part has a melodic line with slurs and accents. The B♭ Trumpet and Positone parts have rests. The Guitar part has a simple accompaniment with chords D, Em, D, Em, and F#m. The Cembalo part has a rhythmic accompaniment. The Angles and Clarinet parts have rests. The Violin part has a melodic line with slurs and accents. The Bassoon part has a simple accompaniment. The lyrics are: 'sen? Oh Phi-lis, nur ein Schmerz will mei - ne Freu - de trü-ben ein'.



100

Fl.

100

B $\flat$  Trp.

Pos.

100

Git.

100

Cemb.

100

Ang.

has - sen! Gleich dir ist sei - ne Geg - gen - wart mir

Clé.

100

VI.

100

Bs.

Detailed description of the musical score: The score is for page 21 and consists of ten staves. The instruments are Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Positone (Pos.), Guitar (Git.), Piano (Cemb.), Clarinet (Clé.), Violin (VI.), and Bass (Bs.). The tempo is marked '100'. The time signature changes from 3/4 to 2/4. The key signature has one sharp (F#). The vocal line (Ang.) has lyrics: 'has - sen! Gleich dir ist sei - ne Geg - gen - wart mir'. There are triplets in the Flute, B-flat Trumpet, and Clarinet parts. The piano part features a complex chordal texture with many accidentals.



105

Fl.

B $\flat$  Trp.

Pos.

Git.

Cemb.

Ang.

Clé.

VI.

Bs.

So will ich lieber sterben und mich verweigern diesem Werben. Lieber will ich

Detailed description of the musical score: The score is for page 23, measures 105-108. It features the following parts:
 

- Flute (Fl.):** Measures 105-108. Starts with a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, B4, A4), and then a series of triplets of eighth notes (G4, A4, B4) and (F4, G4, A4). Measure 108 features a triplet of sixteenth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, B4, A4).
- B-flat Trumpet (B $\flat$  Trp.):** Measures 105-108. Rests in measures 105-107, then plays a triplet of eighth notes (G4, A4, B4) in measure 108.
- Bassoon (Pos.):** Measures 105-108. Plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Guitar (Git.):** Measures 105-108. Shows chord diagrams for measures 105, 106, 107, and 108.
- Celeste (Cemb.):** Measures 105-108. Features a sustained chord in measure 108.
- Angles (Ang.):** Measures 105-108. Starts with a quintuplet of eighth notes (G4, A4, B4, C5, B4) in measure 105, followed by eighth notes and sixteenth notes. Lyrics are written below the staff: "So will ich lieber sterben und mich verweigern diesem Werben. Lieber will ich".
- Clarinet (Clé.):** Measures 105-108. Rests throughout.
- Violin (VI.):** Measures 105-108. Plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bass (Bs.):** Measures 105-108. Plays a simple bass line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.



112

Fl.

B $\flat$  Trp.

Pos.

Git.

Cemb.

Ang.

Clé.

VI.

Bs.

*trm*

*trm*

Oh! Mei-ne Lie-be...

ARGAN: Nein nein, genug davon !



4

Fl.

4

B $\flat$  Trp.

4

Pos.

*mf*

4

Schlg.

4

Kl.

4

Cemb.

4

Git.

4

VI.

Kb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for nine instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Bassoon (Pos.), Percussion (Schlg.), Clarinet (Kl.), Cello (Cemb.), Guitar (Git.), Violin (VI.), and Double Bass (Kb.). The music is in 4/4 time, as indicated by the '4' above the first measure of each staff. The key signature has one sharp (F#). The Flute part features a melodic line with slurs and a dynamic marking of *mf*. The B-flat Trumpet and Bassoon parts have slurs and a dynamic marking of *mf*. The Percussion part has a simple rhythmic pattern. The Clarinet and Cello parts have complex rhythmic patterns with slurs and a dynamic marking of *mf*. The Guitar part has a simple rhythmic pattern. The Violin and Double Bass parts have simple rhythmic patterns. The score is written in a standard musical notation style with a common staff layout.

7

Fl.

B♭ Trp.

Pos.

Schlg.

Kl.

Cemb.

Git.

VI.

Kb.

*trm*

Snare

Bass drum

Detailed description: This is a musical score for a band, featuring ten staves. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Snare drum (Schlg.), Bass drum (Bass drum), Keyboard (Kl.), Cymbal (Cemb.), Guitar (Git.), Violin (VI.), and Cello (Kb.). The score is divided into two systems by a double bar line. The first system (measures 7-8) shows the Flute playing a melodic line with a trill-like flourish. The B♭ Trumpet and Trombone parts are mostly rests. The Snare drum has a rhythmic pattern. The Keyboard, Cymbal, Guitar, Violin, and Cello parts provide harmonic support. The second system (measures 9-11) shows more active parts for the B♭ Trumpet, Trombone, Snare, Bass drum, Keyboard, Cymbal, Guitar, Violin, and Cello. The Flute part is mostly rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Kl.

Cemb.

Git.

Vl.

Kb.

D D G D D D D A D D G/D

*tr*

KS F#6

13

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Kl.

Cemb.

Git.

VI.

Kb.

*f*

*f*

*f*

*f*

D

F

B $\flat$

F

16

Fl. *mf*

B $\flat$  Trp.

Pos.

Schlg.

Kl. *mf*

Cemb.

Git. G D A F F F C

VI. *mf*

Kb.

19

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Kl.

Cemb.

19

F F C B $\flat$  C A D B $\flat$  F

Git.

19

VI.

Kb.

*KS F#6*

Detailed description of the musical score: The score is for measures 19 and 20. The Flute part has rests. The B-flat Trumpet part has a melodic line with slurs and accents. The Positone part has a simple bass line. The Snare Drum part has a rhythmic pattern. The Piano and Celeste parts have complex textures with slurs and ties. The Guitar part shows a chord progression: F, F, C, B-flat, C, A, D, B-flat, F. The Viola part has a melodic line with slurs and accents, and a marking 'KS F#6'. The Cello part has a bass line.

21

Fl.

Musical staff for Flute (Fl.) showing a whole rest in both measures of the system.

B $\flat$  Trp.

Musical staff for B-flat Trumpet (B $\flat$  Trp.) featuring a melodic line with eighth and sixteenth notes, including slurs and ties.

Pos.

Musical staff for Trombone (Pos.) featuring a melodic line with eighth and sixteenth notes, including slurs and ties.

Schlg.

Musical staff for Snare Drum (Schlg.) showing a whole rest in both measures of the system.

Kl.

Musical staff for Piano (Kl.) showing a grand staff with both treble and bass clefs, featuring a complex accompaniment with chords and moving lines.

Cemb.

Musical staff for Celeste (Cemb.) showing a grand staff with both treble and bass clefs, featuring a complex accompaniment with chords and moving lines.

Git.

Musical staff for Guitar (Git.) showing a melodic line with chords and specific chord markings: D, B $\flat$ , and F.

VI.

Musical staff for Violin (VI.) featuring a melodic line with eighth and sixteenth notes, including slurs and ties.

Kb.

Musical staff for Cello (Kb.) featuring a melodic line with eighth and sixteenth notes, including slurs and ties.

23

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Kl.

Cemb.

Git.

VI.

Kb.

This musical score page contains measures 23 and 24 for an orchestral ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Positone (Pos.), Snare Drum (Schlg.), Clarinet (Kl.), Cembalo (Cemb.), Guitar (Git.), Viola (VI.), and Cello (Kb.). Measure 23 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a whole rest. The B-flat Trumpet part features a melodic line with eighth-note patterns and slurs. The Positone part has a bass clef and a melodic line with dotted rhythms. The Snare Drum part has a double bar line and a single eighth note. The Clarinet and Cembalo parts are in grand staff notation, with the Clarinet part including a *f* dynamic marking and a wavy hairpin. The Guitar part has a treble clef and a melodic line with slurs. The Viola and Cello parts have treble and bass clefs respectively, with melodic lines and slurs. Measure 24 continues the patterns from measure 23, with the Flute part having a whole rest and the other instruments continuing their respective parts.

25

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Kl.

Cemb.

Git.

VI.

Kb.

D D G D D D D

The image shows a page of a musical score, starting at measure 25. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Trumpet (B $\flat$  Trp.), Positone (Pos.), Snare Drum (Schlg.), Clarinet (Kl.), Cembalo (Cemb.), Guitar (Git.), Viola (VI.), and Cello (Kb.). The Flute part has a few notes with accents. The B-flat Trumpet part has a melodic line with slurs and accents. The Positone part has a bass line with slurs. The Snare Drum part has a rhythmic pattern. The Clarinet part has a complex melodic line with slurs and accents. The Cembalo part has a harmonic accompaniment with slurs. The Guitar part has a melodic line with slurs and accents, and chord markings: D, D, G, D, D, D, D. The Viola and Cello parts have a bass line with slurs. The page number 25 is written at the top left of the first staff.

28

Fl.

B $\flat$  Trp.

Pos.

Schlg.

Kl.

Cemb.

Git.

VI.

Kb.

*rit.*

Crash-Becken

A D D G/D D

Detailed description of the musical score: The score is for measures 28 through 31. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line and a 'rit.' marking; Bb Trumpet (B $\flat$  Trp.) with a rhythmic, eighth-note pattern; Positone (Pos.) with a bass line of quarter notes; Snare Drum (Schlg.) with a simple drum pattern; Keyboard (Kl.) with a complex accompaniment of eighth and sixteenth notes; Conga (Cemb.) with a rhythmic pattern of eighth notes; Guitar (Git.) with a simple accompaniment of quarter notes and chords (A, D, D, G/D, D); Viola (VI.) with a melodic line; and Cello (Kb.) with a bass line of quarter notes. A 'Crash-Becken' (Crash Cymbal) is indicated in measure 31. The score ends with a double bar line.