

RISQUE DE VERGLAS
– ma propre valsette du patinage –

Uli SCHAUERTE
1996 / 2015

Gemächliches Walzertempo

1. 2.

Piccolo

Flöte

Oboe

Fagott

Horn in F

Trompete in B

Glockenspiel
Xylophon

Perkussion

Klavier

Violine I
mp

Violine II
mp

Viola
mp

Cello
mf
pizz.
mp

Kontrabass
mp

Diese Partitur ist die späte Transkription eines 1996 (als die Computer der Musiker noch Atari hießen) in den Sequenzer (der damals noch "Notator" hieß) improvisierten, also ausnahmsweise schriftlos entstandenen Walzers. Dieser war Teil einer Reihe kurzer Bühnenmusiken für den Puppenspieler Dieter Baum (Theater "Sack un' Pack"), der damals zu einigen seiner Stücke kindgemäße Allerweltsmusik brauchte. Ich schwöre: die verblüffende Ähnlichkeit des Themas (das Wort sowohl im Sinne von Melodie als auch im Sinne von sujet oder Programm) mit Émile Waldteufels Schlittschuhwalzer resp. "Les patineurs" ist Zufall. Nicht einmal dessen Existenz war mir bekannt. Es ist einfach so: Wer im Zeitalter der Musikkonserven aufs tonale Idiom und noch dazu auf die typischen Stilmerkmale eines Genres zurückgreift, darf sich nicht wundern, wenn sich seine "Erfindung" in Teilen als unfreiwillige Reproduktion unbewußt aufgeschnappter, assoziierter und im passiven Gedächtnis abgelegter Muster herausstellt. Uli Schauerte, März 2015

13

Picc. Fl. Ob. Fag.

Hrn. F. Trp. B.

Glock. Perk.

Kl.

VI. I VI. II Vla. Vc. Kb.

non div.

Detailed description of the musical score: This page contains measures 13 through 22 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bassoon) and Percussion are mostly silent, indicated by whole rests. The Horns (French and Basset) play a melodic line starting in measure 13, with a long slur extending to measure 22. The Trumpets (Basset) are also silent. The Glockenspiel and Kettledrums are silent. The Keyboard (Piano) is silent. The Violins (I and II) play a melodic line with a long slur. The Viola plays a rhythmic accompaniment of eighth notes. The Violoncello (Cello) plays a rhythmic accompaniment of eighth notes, with a 'non div.' marking in measure 21. The Double Bass (Kb.) plays a rhythmic accompaniment of eighth notes.

25
Picc. Fl. Ob. Fag. Hrn. F. Trp. B. Glock. Perk. Kl. Vl. I Vl. II Vla. Vc. Kb.

The musical score consists of 13 staves for measures 25 through 34. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in F (Hrn. F.), Trumpet in B-flat (Trp. B.), Glockenspiel (Glock.), Percussion (Perk.), Keyboard (Kl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 25-28 feature a melodic line in the Horn in F and Violin II parts, with a dynamic marking of *f*. The Viola part provides a rhythmic accompaniment with chords. The Violoncello and Double Bass parts provide a steady bass line. The other instruments (Piccolo, Flute, Oboe, Bassoon, Glockenspiel, Percussion, Keyboard, and Trumpet) are marked with rests throughout the passage.

Picc. 38

Fl. 38

Ob. 38

Fag. 38

Hm. F 38

Trp. B. 38

Glock. 38

Perk. 38

Kl. 38

VI. I 38

VI. II 38

Vla. 38

Vc. 38

Kb. 38

non div.

non div.

50

Picc. *mf*

Fl. *mf*

Ob.

Fag.

Hrn. F.

Trp. B.

Glock. *f*

Perk.

Kl.

Vl. I *f*

Vl. II *f*

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 50 through 59. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Horn in F, Trumpet in B-flat, Glockenspiel, Percussion, Keyboard, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo and Flute parts enter in measure 50 with a melodic line marked *mf*. The Glockenspiel part enters in measure 50 with a rhythmic pattern marked *f*. The Violin I and Violin II parts enter in measure 50 with a melodic line marked *f*. The Viola, Violoncello, and Kontrabaß parts provide harmonic support throughout the passage. The score concludes in measure 59.

Musical score for measures 62-68. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horns (Hrn. F), Trumpets (Trp. B), Glockenspiel (Glock.), Percussion (Perk.), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 62-68 are marked with a *mf* dynamic. The Piccolo and Flute parts feature melodic lines with grace notes. The Horns and Violins play sustained chords. The Viola and Violoncello parts have a *non div.* marking in measure 68.

Musical score for page 7, measures 73-82. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 73-82.
- Fl.**: Flute, measures 73-82. Dynamics: *mf* at measures 73, 76, and 82.
- Ob.**: Oboe, measures 73-82.
- Fag.**: Bassoon, measures 73-82.
- Hrn. F.**: Horn in F, measures 73-82.
- Trp. B.**: Trumpet in B, measures 73-82.
- Glock.**: Glockenspiel, measures 73-82.
- Perk.**: Percussion, measures 73-82.
- Kl.**: Piano, measures 73-82.
- VI. I**: Violin I, measures 73-82.
- VI. II**: Violin II, measures 73-82.
- Vla.**: Viola, measures 73-82. Dynamics: *non div.* at measure 74.
- Vc.**: Violoncello, measures 73-82.
- Kb.**: Kontrabaß, measures 73-82.

Picc. *mf*

Fl. *mp*

Ob. *mp*

Fag. *mp*

Hrn. F *mf*

Trp. B. *f*

Glock. *mf*

Perk. *mf*

Kl. *mf*

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 8, contains staves for various instruments. The Piccolo (Picc.) part is mostly silent with a few notes at the beginning. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts enter with a melodic line marked *mp*. The Horns (Hrn. F) and Trumpets (Trp. B.) play chords, with the Trumpets marked *f*. The Glockenspiel (Glock.) and Percussion (Perk.) parts have rhythmic patterns. The Keyboard (Kl.) part is silent. The Violin I (Vi. I) and Violin II (Vi. II) parts play a melodic line. The Viola (Vla.) part plays a chordal accompaniment. The Violoncello (Vc.) and Double Bass (Kb.) parts play a bass line with a steady rhythm.

Musical score for page 9, measures 95-104. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Fag.**: Bassoon, plays a simple rhythmic pattern in the bass clef.
- Hrn. F**: Horn in F, plays a chordal accompaniment.
- Trp. B**: Trumpet in B, features a melodic line with triplets in measures 100-101.
- Glock.**: Glockenspiel, rests throughout.
- Perk.**: Percussion, rests throughout.
- Kl.**: Keyboard, rests throughout.
- VI. I**: Violin I, plays a melodic line.
- VI. II**: Violin II, plays a melodic line.
- Vla.**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Kb.**: Kontrabaß, plays a rhythmic accompaniment.

Picc. ¹⁰⁵

Fl.

Ob.

Fag.

Hrn. F ¹⁰⁵

Trp. B. ¹⁰⁵

Glock.

Perk. ¹⁰⁵

Kl. ¹⁰⁵
f
ff * *ff* *

VI. I ¹⁰⁵
f

VI. II ¹⁰⁵
f

Vla.

Vc.

Kb.

136

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Hrn. F *mf*

Trp. B. *mf*

Glock. *mf*

Perk. kl. Trommel Becken

Kl. *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Sea ** Sea* ** Sea*

147

Picc.

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Glock.

Perk.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

159

Picc.

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Glock.

Perk.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Xylophon trem

f

f

Xco

