

Partitur

Sinfonietta

I.

Uli SCHAUERTE

♩ = 60

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 60. The Flute part starts with a melody in the first measure, marked *mp*. The Clarinet in B, Trompete in B, Glockenspiel, Xylophon, and Vibraphon parts are mostly silent, with the Glockenspiel having a single note in the fifth measure. The Schlagzeug 1 and 2 parts are also silent. The Piano part has a few notes in the final measures, marked *mp*. The Violine 1 part has a few notes in the final measures, marked *mp*. The Violine 2 part has a melody in the first measure, marked *mp*. The Viola part has a few notes in the first and fifth measures, marked *mp*. The Violoncello 1 and 2 parts have a few notes in the first and fifth measures, marked *mp*. The Kontrabaß part has a few notes in the first and fifth measures, marked *mp*.

Sinfonietta I. Satz

2

Fl.

Kl.

mp

Trp.

mp

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

16

Fl.

Kl.

16

Trp.

16

Glk.

Xyl.

16

Vib.

16

Schl. 1

Schl. 2

16

Pfte

16

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

3

Reo.

Sinfonietta I. Satz

4

Fl. 22

Kl. 22

Trp. 22

Glk. 22

Xyl. 22

Vib. 22

Schl. 1 22

Schl. 2 22

Pfte 22

VI. 1 22

VI. 2 22

Vla. 22

Vc. 1 22

Vc. 2 22

Kb. 22

Sinfonietta I. Satz

A

This page of the musical score for Sinfonietta I. Satz, page 5, features rehearsal mark A. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Starts at measure 30 with a melodic line.
- Kl.** (Clarinet): Rests throughout the page.
- Trp.** (Trumpet): Rests throughout the page.
- Glk.** (Glockenspiel): Rests throughout the page.
- Xyl.** (Xylophone): Rests throughout the page.
- Vib.** (Vibraphone): Rests throughout the page.
- Schl. 1** and **Schl. 2** (Cymbals): Rests throughout the page.
- Pfte** (Piano): Rests until measure 34, then plays a melodic line in the right hand and a bass line in the left hand, marked *mp*.
- VI. 1** and **VI. 2** (Violins): Rests until measure 34, then play a melodic line marked *p*.
- Vla.** (Viola): Rests until measure 34, then plays a melodic line marked *p*.
- Vc. 1** and **Vc. 2** (Violas): Rests until measure 34, then play a melodic line marked *mp*.
- Kb.** (Cello): Rests until measure 34, then plays a melodic line marked *mp*.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*mp*, *p*). A first-octave sign (*8va*) is present above the piano part in measure 34. The rehearsal mark 'A' is enclosed in a box at the top of the page.

Sinfonietta I. Satz

6

This page of a musical score for 'Sinfonietta I. Satz' includes parts for various instruments. The instruments listed are:
Fl. (Flute)
Kl. (Clarinet)
Trp. (Trumpet)
Glk. (Glockenspiel)
Xyl. (Xylophone)
Vib. (Vibraphone)
Schl. 1 (Snare 1)
Schl. 2 (Snare 2)
Pfte (Piano)
VI. 1 (Violin 1)
VI. 2 (Violin 2)
Vla. (Viola)
Vc. 1 (Violoncello 1)
Vc. 2 (Violoncello 2)
Kb. (Kontrabaß)

The score is organized into systems. The first system contains Flute, Clarinet, Trumpet, Glockenspiel, Xylophone, Vibraphone, Snare 1, and Snare 2. The second system contains Piano and Snare 2. The third system contains Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Kontrabaß. The measure numbers 36, 37, 38, and 39 are marked at the beginning of the systems. The Piano part includes specific performance instructions such as '8vb---', 'Ped.', and '3'. The Vibraphone part features a dynamic marking of *f* in measure 39.

Musical score for Sinfonietta I. Satz, page 7. The score is for a symphony orchestra and includes staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), Piano (Pfte.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.).

The score is in 3/4 time and begins at measure 40. The key signature is one flat (B-flat major). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). The Piano part includes markings for *8va* (octave up) and *loco*. The string parts include markings for *mf* and *f*.

The score is divided into two systems. The first system contains the woodwinds, percussion, and piano. The second system contains the strings. The score concludes with a double bar line and repeat dots at the end of the final measure.

Sinfonietta I. Satz

8

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

mp

mp

mp

Lea

* Lea

* Lea

* Lea

* Lea

* Lea

* Lea

8va - 7

8va - 7

52

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

52

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8va

Rea

3

2/4

5/4

Sinfonietta I. Satz

10

56 stringendo rit. a tempo

Fl. *f*

Kl. *f*

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte *loco* *loco* *8va* *8va* *8va*

Vl. 1 *mf* *mf*

Vl. 2 *mf* *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Kb. *mf*

60 Fl.

60 Kl.

60 Trp.

60 Glk.

Xyl.

60 Vib.

60 Schl. 1

60 Schl. 2

60 Pfte

60 VI. 1

60 VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

7

8^{va}-1

Rea

*

Sinfonietta I. Satz

12

$\text{♩} = 80$

B quasi gregorianisch

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

mf

mf

mf

mf

mf

mf

mf

70

Fl.

Kl.

70

Trp.

70

Glk.

Xyl.

70

Vib.

70

Schl. 1

Schl. 2

70

Pfte

70

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

14

Fl. *mf*

Kl. *p*

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte *8^{va}*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

Kb. *p*

83

Fl.

Kl.

83

Trp.

mp

83

Glk.

Xyl.

83

Vib.

f

83

Schl. 1

Schl. 2

83

Pfte

83

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

95

Fl.

Kl.

95

Trp.

95

Glk.

Xyl.

95

Vib.

95

Schl. 1

Schl. 2

95

Pfte

95

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

18

♩ = 76

allargando

D

The musical score for page 18 of 'Sinfonietta I. Satz' is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page, with a final measure containing a *mf* dynamic marking.
- Kl. (Clarinet):** Rests throughout the page.
- Trp. (Trumpet):** Features a melodic line starting at measure 100 with a *f* dynamic. It includes several triplet markings.
- Glk. (Glockenspiel):** Rests throughout the page.
- Xyl. (Xylophone):** Rests throughout the page.
- Vib. (Vibraphone):** Rests throughout the page.
- Schl. 1 (Snare Drum 1):** Plays a simple rhythmic pattern of eighth notes.
- Schl. 2 (Snare Drum 2):** Plays a complex rhythmic pattern consisting of eighth-note triplets.
- Pfte (Percussion):** Rests throughout the page.
- VI. 1 (Violin 1):** Features a melodic line with triplet markings and a *mf* dynamic marking.
- VI. 2 (Violin 2):** Features a melodic line with triplet markings and a *mf* dynamic marking.
- Vla. (Viola):** Features a melodic line with triplet markings and a *mf* dynamic marking.
- Vc. 1 (Violoncello 1):** Features a melodic line with triplet markings and a *mf* dynamic marking.
- Vc. 2 (Violoncello 2):** Features a melodic line with triplet markings and a *mf* dynamic marking.
- Kb. (Double Bass):** Features a melodic line with triplet markings and a *mf* dynamic marking.

The score is marked *allargando* and includes a key signature change to D major. The tempo is indicated as 76 beats per minute.

107

Fl.

Kl.

107

Trp.

107

Glk.

Xyl.

107

Vib.

107

Schl. 1

Schl. 2

107

Pfte

mf

107

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

20

115

Fl.

Kl.

115

Trp.

115

Glk.

Xyl.

115

Vib.

115

Schl. 1

Schl. 2

115

Pfte

dolce

115

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score for Sinfonietta I. Satz, page 20, covers measures 115 to 121. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), Piano (Pfte), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. The flute part begins with a melodic line in measure 115, which continues through the rest of the page. The clarinet and trumpet parts enter in measure 117 with a rhythmic pattern. The piano part has a *dolce* marking in measure 120. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

122

Fl.

Kl.

122

Trp.

122

Glk.

Xyl.

122

Vib.

122

Schl. 1

Schl. 2

122

Pfte

122

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

22

127

Fl.

Kl.

127

Trp.

127

Glk.

Xyl.

127

Vib.

127

Schl. 1

Schl. 2

127

Pfte

127

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

E

Yesterday (Lennon/McCartney)

130

Fl. *f*

Kl. *mf*

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Kb. *mf*

Detailed description: This page of a musical score for 'Sinfonietta I. Satz' features the song 'Yesterday' by Lennon/McCartney. The score is for a chamber ensemble and includes parts for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), Piano (Pfte), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The music begins at measure 130. The Flute part starts with a melody marked *f* (forte). The Clarinet part has a melody marked *mf* (mezzo-forte). The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The Violin 1 part has a melody marked *mf*. The Violin 2 part has a melody marked *mf*. The Viola part has a rhythmic accompaniment marked *mf*. The Violoncello 1 part has a melody marked *mf*. The Violoncello 2 part has a melody marked *mf*. The Double Bass part has a melody marked *mf*. The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked *mf*. The score is for a chamber ensemble and includes parts for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), Piano (Pfte), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The music begins at measure 130. The Flute part starts with a melody marked *f* (forte). The Clarinet part has a melody marked *mf* (mezzo-forte). The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The Violin 1 part has a melody marked *mf*. The Violin 2 part has a melody marked *mf*. The Viola part has a rhythmic accompaniment marked *mf*. The Violoncello 1 part has a melody marked *mf*. The Violoncello 2 part has a melody marked *mf*. The Double Bass part has a melody marked *mf*. The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked *mf*.

Sinfonietta I. Satz

24

135

Fl.

Kl.

135

Mein G'müt ist mir verwirret /
O Haupt voll Blut und Wunden (Haßler / Bach)

135

Trp.

135

Glk.

Xyl.

135

Vib.

135

Schl. 1

Schl. 2

135

Pfte

135

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This page of the musical score covers measures 142 through 148. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** Active throughout, playing a rhythmic accompaniment of eighth notes.
- Trp. (Trumpet):** Active throughout, playing a melodic line with some rests.
- Glk. (Glockenspiel):** Silent (indicated by a flat line).
- Xyl. (Xylophone):** Silent (indicated by a flat line).
- Vib. (Vibraphone):** Silent (indicated by a flat line).
- Schl. 1 (Snare Drum):** Silent (indicated by a flat line).
- Schl. 2 (Tom-tom):** Silent (indicated by a flat line).
- Pfte (Piano):** Silent (indicated by flat lines for both staves).
- VI. 1 (Violin I):** Active throughout, playing a melodic line.
- VI. 2 (Violin II):** Active throughout, playing a melodic line.
- Vla. (Viola):** Active throughout, playing a melodic line.
- Vc. 1 (Violoncello I):** Active throughout, playing a bass line.
- Vc. 2 (Violoncello II):** Active throughout, playing a bass line.
- Kb. (Kontrabaß):** Active throughout, playing a bass line.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The measure number 142 is indicated at the beginning of each staff.

Sinfonietta I. Satz

26

F

Fl. 149

Kl. 149

Trp. 149 *ff* *Flutterzunge*

Glk. 149

Xyl. 149

Vib. 149

Schl. 1 149 *f* kl. Trommel

Schl. 2 149

Pfte 149 *ff*

Vl. 1 149 *mp*

Vl. 2 149 *mp*

Vla. 149 *mp*

Vc. 1 149 *mp*

Vc. 2 149 *mp*

Kb. 149 *mp*

155

Fl. *non legato*
mf

Kl. *non legato*
mf

Trp.

Glk.

Xyl. *ff*

Vib. *ff*

Schl. 1

Schl. 2

Pfte *f* *non legato*

155

VI. 1 *f* *non legato*

VI. 2 *f* *non legato*

Vla. *f* *non legato*

Vc. 1 *f* *non legato*

Vc. 2 *f* *non legato*

Kb. *f* *non legato*

Sinfonietta I. Satz

28

$\bullet = 152$

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

ff

ff

ff

ff

ff

ff

165

Fl. *ff* Flatterzunge

Kl. *ff*

Trp. *f* Flatterzunge

Glk.

Xyl.

Vib.

Schl. 1 Schellen

Schl. 2 Bongos

Pfte

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff*

Sinfonietta I. Satz

30

The musical score for page 30 of Sinfonietta I. Satz includes the following instruments and their parts:

- Fl. (Flute):** Staff 1, measure 170, rests.
- Kl. (Clarinet):** Staff 2, measure 170, rests.
- Trp. (Trumpet):** Staff 3, measure 170, rests. Measure 174: *f* (forte), quarter note G4, eighth rest, quarter rest.
- Glk. (Glockenspiel):** Staff 4, measure 170, rests.
- Xyl. (Xylophone):** Staff 5, measure 170, rests.
- Vib. (Vibraphone):** Staff 6, measure 170, rests.
- Schl. 1 (Snare Drum 1):** Staff 7, measure 170: eighth notes G4, A4, quarter rest. Measure 171: eighth notes G4, A4, quarter rest. Measure 174: eighth notes G4, A4, quarter rest, quarter note B4.
- Schl. 2 (Snare Drum 2):** Staff 8, measure 174: triplet eighth notes G4, A4, B4, quarter note C5.
- Pfte (Piano):** Staves 9-10, measure 170: triplet eighth notes G4, A4, B4. Measure 171: eighth notes G4, A4, quarter note B4. Measure 172: eighth notes G4, A4, quarter note B4. Measure 173: eighth notes G4, A4, quarter note B4. Measure 174: eighth notes G4, A4, quarter note B4.
- VI. 1 (Violin 1):** Staff 11, measure 174: *ff* (fortissimo), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplet eighth notes G4, A4, B4.
- VI. 2 (Violin 2):** Staff 12, measure 174: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplet eighth notes G4, A4, B4.
- Vla. (Viola):** Staff 13, measure 174: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplet eighth notes G4, A4, B4.
- Vc. 1 (Violoncello 1):** Staff 14, measure 174: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplet eighth notes G4, A4, B4.
- Vc. 2 (Violoncello 2):** Staff 15, measure 174: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplet eighth notes G4, A4, B4.
- Kb. (Kontrabaß):** Staff 16, measure 174: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Partitur

II.

G $\bullet = 63$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flöte**: Flute, starting with a *mp* dynamic.
- Klarinette in B**: Clarinet in B.
- Trompete in B**: Trumpet in B.
- Glockenspiel**: Glockenspiel, featuring a *f* dynamic.
- Xylophon**: Xylophone.
- Vibraphon**: Vibraphone.
- Schlagzeug 1**: Percussion 1.
- Schlagzeug 2**: Percussion 2.
- Pianoforte**: Piano, with *p* dynamics in both staves.
- Violine 1**: Violin 1, starting with a *p* dynamic.
- Violine 2**: Violin 2, starting with a *p* dynamic.
- Viola**: Viola, starting with a *p* dynamic.
- Violoncello 1**: Violoncello 1, starting with a *p* dynamic.
- Violoncello 2**: Violoncello 2, starting with a *p* dynamic.
- Kontrabaß**: Contrabass, starting with a *p* dynamic.

The score is in 4/4 time and begins with a rehearsal mark 'G' and a tempo marking of quarter note = 63. The key signature has one flat (B-flat). The piano part features a complex harmonic structure with many accidentals. The string parts enter in the final measure of the system with a *p* dynamic.

Sinfonietta II. Satz

5

193

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

193

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

197

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

Detailed description: This page of a musical score for 'Sinfonietta II. Satz' features 13 staves. The top staff (Kl.) has a treble clef and a key signature of one flat, with a measure rest followed by a melodic line starting at measure 197. The woodwind section (Trp., Glk., Xyl., Vib.) and percussion (Schl. 1, Schl. 2) are mostly at rest. The piano (Pfte) part shows a complex rhythmic pattern in the right hand and a simpler bass line. The string section (Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, Kb.) consists of sustained notes with long slurs. A dynamic marking of *ff* is present in the Glk. part. The page number 197 is repeated at the start of each staff.

Sinfonietta II. Satz

7

200

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

204 H $\bullet = 58$

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Triangel

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

9

211

Kl.

Trp.

mp

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

*

216

Kl.

216

Trp.

216

Glk.

Xyl.

216

Vib.

216

Schl. 1

Schl. 2

216

Pfte

216

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This page of the musical score, page 12, covers measures 226 to 230. The score is for a Sinfonietta and includes parts for various instruments. The woodwinds (Kl., Trp., Glk., Xyl., Vib.) and strings (Vcl. 1 & 2, Kb.) are mostly silent in this section. The brass instruments (Kl. and Trp.) have some activity, with the Clarinet playing a melodic line and the Trumpet playing a rhythmic accompaniment. The Percussion (Pfte.) has a triplet figure in the right hand and a bass drum pattern in the left hand. The Violins (Vl. 1 & 2) and Viola (Vla.) play a complex, rhythmic pattern. The Violoncello (Vc. 1 & 2) and Kontrabaß (Kb.) play a steady, rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral format with staves for each instrument. The page number '12' is in the top right corner. The measure numbers '226' are written above the first staff of each system.

226 Kl.

226 Trp.

226 Glk.

226 Xyl.

226 Vib.

226 Schl. 1

226 Schl. 2

226 Pfte

226 Vl. 1

226 Vl. 2

226 Vla.

226 Vc. 1

226 Vc. 2

226 Kb.

Sinfonietta II. Satz

13

231

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

p

Leg.

Leg.

8va

3

3

3

3

3

3

3

3

3

3

This page of a musical score for Sinfonietta II, Satz 14, covers measures 236 to 240. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Kl.** (Clarinets): Two staves, both in treble clef. Measure 236 shows a whole rest for both. Measures 237-240 feature a melodic line with eighth and sixteenth notes, including a slur over the final two measures.
- Trp.** (Trumpets): One staff in treble clef. Measure 236 has a whole rest. Measures 237-240 play a melodic line with eighth notes and a slur over the final two measures.
- Glk.** (Glockenspiel): One staff in treble clef, showing whole rests throughout.
- Xyl.** (Xylophone): One staff in treble clef. Measure 236 contains a triplet of eighth notes, followed by whole rests.
- Vib.** (Vibraphone): One staff in treble clef, showing whole rests throughout.
- Schl. 1** (Cymbals): One staff in percussion clef, showing whole rests throughout.
- Schl. 2** (Toms): One staff in percussion clef. Measure 236 has a cymbal symbol (⊗), followed by whole rests.
- Pfte** (Percussion): Two staves in treble clef. Measure 236 has whole rests. Measure 237 features a triplet of eighth notes with a *sc.* (scordatura) marking below the staff.
- VI. 1** (Violins I): One staff in treble clef. Measure 236 has a whole rest. Measures 237-240 play a melodic line with eighth notes and a slur over the final two measures.
- VI. 2** (Violins II): One staff in treble clef. Measure 236 has a whole rest. Measures 237-240 play a melodic line with eighth notes and a slur over the final two measures.
- Vla.** (Viola): One staff in alto clef. Measures 236-240 play a continuous melodic line with eighth notes and slurs.
- Vc. 1** (Violoncello I): One staff in bass clef. Measures 236-240 play a continuous melodic line with eighth notes and slurs.
- Vc. 2** (Violoncello II): One staff in bass clef. Measures 236-240 play a melodic line with eighth notes and slurs.
- Kb.** (Kontrabaß): One staff in bass clef. Measures 236-240 play a melodic line with eighth notes and slurs.

Sinfonietta II. Satz

15

1
♩ = 88

241

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

f

immer alle Töne ausklingen lassen

1

247

Kl.

247

Trp.

247

Glk.

Xyl.

247

Vib.

247

Schl. 1

Schl. 2

247

Pfte

247

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score for a Sinfonietta, specifically the second movement. The page is numbered 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Kl. (Clarinets), Trp. (Trumpets), Glk. (Flutes), Xyl. (Xylophone), Vib. (Vibraphone), Schl. 1 and Schl. 2 (Cymbals), Pfte (Percussion), Vl. 1 and Vl. 2 (Violins), Vla. (Viola), Vc. 1 and Vc. 2 (Violas), and Kb. (Cello/Double Bass). The Vibraphone part has a melodic line starting at measure 247, which is also indicated by a '247' above the staff. The other parts are mostly silent, indicated by rests. The score is written in a key signature of one flat and a common time signature.

Sinfonietta II. Satz

17

255

Kl.

255

Trp.

255

Glk.

Xyl.

255

Vib.

255

Schl. 1

Schl. 2

255

Pfte

255

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score for a Sinfonietta, specifically the second movement. The page is numbered 17. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Kl. (Clarinets), Trp. (Trumpets), Glk. (Flutes), Xyl. (Xylophone), Vib. (Vibraphone), Schl. 1 and Schl. 2 (Snare Drums), Pfte (Percussion), Vl. 1 and Vl. 2 (Violins), Vla. (Viola), Vc. 1 and Vc. 2 (Violas), and Kb. (Cello). The score begins at measure 255. The Vibraphone part has a melodic line starting at measure 255, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The other instruments are mostly silent, indicated by rests. There are some markings on the Snare Drums (Schl. 2) in measures 256, 257, and 258, which appear to be 'x' marks. The Vibraphone part continues with a melodic line in measures 259 and 260, featuring notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

J

264

Kl.

264

Trp.

264

Glk.

Xyl.

264

Vib.

264

Schl. 1

Schl. 2

264

Pfte

dolce

mp

264

Vl. 1

mp

Vl. 2

mp

Vla.

mp

Vc. 1

mp

Vc. 2

mp

Kb.

mp

Sinfonietta II. Satz

19

272

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

278

Kl.

278

Trp.

278

Glk.

278

Xyl.

278

Vib.

278

Schl. 1

278

Schl. 2

278

Pfte

278

VI. 1

278

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

21

281

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

The musical score for page 21 of 'Sinfonietta II. Satz' features a variety of instruments. The Clarinet (Kl.) has a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, and B3. The Piano (Pfte) provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Violin 1 (Vl. 1) has a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, and B3. The Violin 2 (Vl. 2) and Viola (Vla.) have sustained notes. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) have sustained notes. The Kontrabaß (Kb.) has a sustained note. The Flute (Flk.), Oboe (Xyl.), Vibraphone (Vib.), and Snare Drum (Schl. 1, Schl. 2) are marked with rests. The dynamic marking *ff* (fortissimo) is present in the Flute part.

284

Kl.

284

Trp.

284

Glk.

Xyl.

284

Vib.

284

Schl. 1

Schl. 2

284

Pfte

284

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

23

288

Kl.

288

Trp.

288

Glk.

288

Xyl.

288

Vib.

288

Schl. 1

288

Schl. 2

288

Pfte

288

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

III.

♩ = 96

Flöte *f*

Klarinette in B *f*

Trompete in B *ff*

Glockenspiel

Xylophon

Vibraphon

Schlagzeug 1
kleine Trommel

Schlagzeug 2
Holzblock

Pianoforte *ff*

Violine 1 *ff*

Violine 2 *f*

Viola *f*

Violoncello 1 *f*

Violoncello 2 *f*

Kontrabaß *f*

Detailed description of the musical score: The score is for a section titled 'III.' in 4/4 time, with a tempo of 96 beats per minute. It features a variety of instruments. The woodwind section includes Flöte (flute), Klarinette in B (clarinet in B), and Trompete in B (trumpet in B). The brass section includes Trompete in B. The percussion section includes Glockenspiel (glockenspiel), Xylophon (xylophone), Vibraphon (vibraphone), and Schlagzeug 1 & 2 (drum set), with specific parts for 'kleine Trommel' (small drum) and 'Holzblock' (wood block). The piano section includes Pianoforte (piano). The string section includes Violine 1 & 2 (violins), Viola, Violoncello 1 & 2 (cellos), and Kontrabaß (double bass). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and accents. The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support. The trumpet has a prominent role with a *ff* dynamic and a complex rhythmic pattern.

This page of a musical score for Sinfonietta III, Satz 6, covers measures 296 to 300. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Kl. (Clarinet)
- Trp. (Trumpet)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Schl. 1 (Snare Drum)
- Schl. 2 (Cymbal)
- Pfte (Percussion)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Vla. (Viola)
- Vc. 1 (Violoncello I)
- Vc. 2 (Violoncello II)
- Kb. (Kontrabaß)

Key musical features include:

- Measures 296-299:** Most woodwinds and strings are silent, indicated by a horizontal line with a flat sign.
- Measure 296:** The Trp. part begins with a rhythmic pattern of eighth notes. The Glk. part has a single note marked *ff*.
- Measure 297:** The Trp. continues with a more complex rhythmic pattern. The Glk. has a second note marked *ff*.
- Measure 298:** The Trp. has a triplet of eighth notes marked with a '5' below it. The Glk. has a third note marked *ff*.
- Measure 299:** The Trp. has a final rhythmic pattern. The Glk. has a fourth note marked *ff*.
- Measure 300:** The Trp. has a final rhythmic pattern. The Glk. has a fifth note marked *ff*.

300

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

f

f

ff

kleine Trommel

Holzblock

ff

f

f

f

f

f

305

Fl.

Kl.

305

Trp.

305

Glk.

Xyl.

305

Vib.

305

Schl. 1

Schl. 2

305

Pfte

305

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

ff

ff

ff

ff

ff

ff

This page of a musical score for Sinfonietta III, Satz 9, covers measures 308 to 311. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 308-311, mostly rests, with a *f* dynamic marking at the end of measure 311.
- Kl.** (Clarinet): Measures 308-311, playing a rhythmic pattern of eighth notes.
- Trp.** (Trumpet): Measures 308-311, playing a rhythmic pattern of eighth notes with a *f* dynamic marking at the end of measure 311.
- Glk.** (Glockenspiel): Measures 308-311, mostly rests, with a *ff* dynamic marking in measure 309.
- Xyl.** (Xylophone): Measures 308-311, mostly rests, with a *f* dynamic marking at the end of measure 311.
- Vib.** (Vibraphone): Measures 308-311, mostly rests.
- Schl. 1** (Snare Drum): Measures 308-311, playing a rhythmic pattern of eighth notes.
- Schl. 2** (Tom-tom): Measures 308-311, playing a rhythmic pattern of eighth notes.
- Pfte** (Piano): Measures 308-311, playing a melodic line in the right hand and a bass line in the left hand.
- VI. 1** (Violin I): Measures 308-311, playing a rhythmic pattern of eighth notes.
- VI. 2** (Violin II): Measures 308-311, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 308-311, playing a rhythmic pattern of eighth notes.
- Vc. 1** (Violoncello I): Measures 308-311, playing a rhythmic pattern of eighth notes.
- Vc. 2** (Violoncello II): Measures 308-311, playing a rhythmic pattern of eighth notes.
- Kb.** (Kontrabaß): Measures 308-311, playing a rhythmic pattern of eighth notes.

L ♩ = 84

Fl. 312

Kl. 312

Trp. 312

Glk. 312

Xyl. 312

Vib. 312

Schl. 1 312

Schl. 2 312

Pfte 312

VI. 1 312

VI. 2 312

Vla. 312

Vc. 1 312

Vc. 2 312

Kb. 312

f

mp

mp

316

Fl.

5

Kl.

316

Trp.

316

Glk.

Xyl.

316

Vib.

316

Schl. 1

Schl. 2

316

Pfte

316

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

322

Fl.

Kl.

322

Trp.

322

Glk.

Xyl.

322

Vib.

322

Schl. 1

Schl. 2

322

Pfte

322

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score for 'Sinfonietta III, Satz 3' contains measures 322 through 327. The score is arranged in a standard orchestral layout with 15 staves. The Flute part (Fl.) features a melodic line with triplets and a trill. The Clarinet (Kl.) and Trumpet (Trp.) parts provide harmonic support. The Percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), and Snare Drum 2 (Schl. 2), all of which are silent in this passage. The Piano (Pfte) part is also silent. The String section (Violins 1 and 2, Viola, Violoncello 1 and 2, and Kontrabaß) provides a steady harmonic and rhythmic foundation. The key signature has one flat, and the time signature is 4/4.

328

Fl.

Kl.

328

Trp.

328

Glk.

Xyl.

328

Vib.

328

Schl. 1

Schl. 2

328

Pfte

mp

328

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

M

$\text{♩} = 72$

The image shows a page of a musical score for a Sinfonietta III, Satz 3. The page is numbered 14. The title is "Sinfonietta III.Satz". The score is for a woodwind and string ensemble. It features parts for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Schl. 1), Bass Drum (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The score is in 6/4 time and consists of three measures. The first measure is in 6/4 time, and the second and third measures are in 4/4 time. The tempo is marked as quarter note = 72. The music is in a key with one sharp (F#). The flute and clarinet parts are mostly rests. The trumpet part has a melodic line starting in the second measure. The piano part has a rhythmic accompaniment. The string parts have a melodic line starting in the second measure. The double bass part has a rhythmic accompaniment. Dynamics include forte (f) and piano (p).

This page of the musical score covers measures 337 to 342. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 337-342, melodic line.
- Kl.** (Clarinet): Measures 337-342, mostly rests.
- Trp.** (Trumpet): Measures 337-342, melodic line.
- Glk.** (Glockenspiel): Measures 337-342, rests.
- Xyl.** (Xylophone): Measures 337-342, rests.
- Vib.** (Vibraphone): Measures 337-342, rests.
- Schl. 1** (Snare Drum): Measures 337-342, rests.
- Schl. 2** (Tom-tom): Measures 337-342, rests.
- Pfte** (Piano): Measures 337-342, accompaniment.
- Vi. 1** (Violin I): Measures 337-342, melodic line.
- Vi. 2** (Violin II): Measures 337-342, melodic line.
- Vla.** (Viola): Measures 337-342, melodic line.
- Vc. 1** (Violoncello I): Measures 337-342, accompaniment.
- Vc. 2** (Violoncello II): Measures 337-342, accompaniment.
- Kb.** (Kontrabaß): Measures 337-342, accompaniment.

340

Fl.

Kl.

340

Trp.

Glk.

Xyl.

340

Vib.

Schl. 1

Schl. 2

340

Pfte

"Flohwalzer"

340

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Strauß (Vater): Radetzky-Marsch

f

343

Fl.

Kl.

343

Trp.

343

Glk.

Xyl.

343

Vib.

343

Schl. 1

Schl. 2

343

Pfte

343

343

Bach: Brandenburgisches Konzert Nr.3

343

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta III.Satz

$\text{N} = 64$

349

Fl.

Kl.

349

Trp.

349

Glk.

349

Xyl.

349

Vib.

349

Schl. 1

Schl. 2

349

Pfte

349

VI. 1

349

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl. 352

Kl. 352

Trp. 352

Glk. 352

Xyl. 352

Vib. 352

Schl. 1 352

Schl. 2 352

Pfte 352

VI. 1 352

VI. 2 352

Vla. 352

Vc. 1 352

Vc. 2 352

Kb. 352

355

Fl.

Kl.

355

Trp.

355

Glk.

Xyl.

355

Vib.

355

Schl. 1

Schl. 2

355

Pfte

355

VI. 1


VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

 = 96 Jarabe Tapatío (Mexiko)

357

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This page contains the musical score for measures 360 to 362 of the third movement of the Sinfonietta. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Features a melodic line with triplet eighth notes.
- Kl.** (Clarinet): Mirrors the flute's melodic line with a similar triplet eighth-note pattern.
- Trp.** (Trumpet): Plays a similar melodic line to the flute and clarinet.
- Glk.** (Glockenspiel): Rests.
- Xyl.** (Xylophone): Rests.
- Vib.** (Vibraphone): Rests.
- Schl. 1** (Snare Drum): Plays a simple rhythmic pattern of quarter notes.
- Schl. 2** (Cymbal): Plays a continuous triplet eighth-note pattern.
- Pfte** (Piano): Provides harmonic support with chords and moving bass lines, including triplet eighth notes.
- VI. 1** (Violin I): Plays a rhythmic eighth-note accompaniment.
- VI. 2** (Violin II): Plays a rhythmic eighth-note accompaniment.
- Vla.** (Viola): Plays a rhythmic eighth-note accompaniment.
- Vc. 1** (Violoncello I): Plays a simple harmonic line, marked *non div.*
- Vc. 2** (Violoncello II): Plays a simple harmonic line, marked *non div.*
- Kb.** (Kontrabaß): Provides a simple harmonic bass line.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 360 and 361 are marked with a rehearsal sign (360). The page ends at measure 362.

363

Fl.

Kl.

363

Trp.

363

Glk.

Xyl.

363

Vib.

363

Schl. 1

Schl. 2

363

Pfte

363

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Musical score for Sinfonietta III, Satz 25, measures 366-368. The score includes parts for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.).

Measures 366-368 are marked with a **P** (Piano) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part (Pfte) has a prominent triplet pattern in the right hand. The string parts (Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, Kb.) play a rhythmic accompaniment, with the cellos and basses marked *non div.* (non-diviso).

This page of a musical score, numbered 26, is titled "Sinfonietta III.Satz". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 369 with a melodic line.
- Kl. (Clarinet):** Part 1, mostly silent.
- Trp. (Trumpet):** Part 1, starting at measure 369 with a melodic line.
- Glk. (Glockenspiel):** Part 1, mostly silent.
- Xyl. (Xylophone):** Part 1, mostly silent.
- Vib. (Vibraphone):** Part 1, mostly silent.
- Schl. 1 (Snare Drum):** Part 1, mostly silent.
- Schl. 2 (Bass Drum):** Part 1, playing a rhythmic pattern.
- Pfte (Piano):** Part 1, playing a complex rhythmic accompaniment.
- VI. 1 (Violin 1):** Part 1, playing a rhythmic accompaniment.
- VI. 2 (Violin 2):** Part 1, playing a rhythmic accompaniment.
- Vla. (Viola):** Part 1, playing a rhythmic accompaniment.
- Vc. 1 (Violoncello 1):** Part 1, playing a rhythmic accompaniment.
- Vc. 2 (Violoncello 2):** Part 1, playing a rhythmic accompaniment.
- Kb. (Double Bass):** Part 1, playing a rhythmic accompaniment.

The score is divided into two systems, each containing two measures. The first system starts at measure 369. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Q

371

Fl.

Kl.

371

Trp.

371

Glk.

Xyl.

371

Vib.

371

Schl. 1

Schl. 2

371

Pfte

371

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

374

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

kl. Trommel

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top staves are for woodwinds and brass: Flute (Fl.), Clarinet (Kl.), and Trumpet (Trp.). Below these are the percussion section, including Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), and Percussion (Pfte). The bottom staves are for the string section: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The score begins at measure 374. The woodwinds and brass parts feature complex rhythmic patterns with many triplets. The percussion parts include snare drum patterns and a small drum (kl. Trommel). The string section provides a rhythmic foundation with various patterns, including sixteenth-note runs and sustained chords.

R

Fl. 380 *f*

Kl. 380 *f*

Trp. 380 *f*

Glk. 380

Xyl. 380

Vib. 380

Schl. 1 380

Schl. 2 380

Pfte 380 *ff*

VI. 1 380 *ff*

VI. 2 380 *ff*

Vla. 380 *ff*

Vc. 1 380 *ff*

Vc. 2 380 *ff*

Kb. 380 *ff*

This page of a musical score for Sinfonietta III, Satz 31, covers measures 384 to 387. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Kl.** (Clarinet): Treble clef, playing a similar rhythmic pattern to the flute.
- Trp.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Glk.** (Glockenspiel): Treble clef, with a whole rest throughout the measures.
- Xyl.** (Xylophone): Treble clef, with a whole rest throughout the measures.
- Vib.** (Vibraphone): Treble clef, with a whole rest throughout the measures.
- Schl. 1** (Snare Drum): Percussion clef, playing a rhythmic pattern with triplets.
- Schl. 2** (Tom-tom): Percussion clef, playing a rhythmic pattern with triplets.
- Pfte** (Piano): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with triplets.
- VI. 1** (Violin I): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- VI. 2** (Violin II): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vc. 1** (Violoncello I): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vc. 2** (Violoncello II): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and rests.

S $\text{♩} = 96$

Fl. *f*

Kl. *f*

Trp. *ff*

Glk.

Xyl.

Vib.

Schl. 1 kleine Trommel

Schl. 2 Holzblock

Pfte *ff*

VI. 1 *ff*

VI. 2 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *ff*

Kb. *f*

This page of a musical score for Sinfonietta III, Satz 33, covers measures 393 to 400. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Kl. (Clarinet)
- Trp. (Trumpet)
- Glk. (Glockenspiel) - includes a *ff* dynamic marking in measure 399.
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Schl. 1 (Snare Drum)
- Schl. 2 (Snare Drum)
- Pfte (Percussion)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Vla. (Viola)
- Vc. 1 (Violoncello I)
- Vc. 2 (Violoncello II)
- Kb. (Kontrabaß)

Measure 393 is marked with a rehearsal sign. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A quintuplet of eighth notes is indicated with a '5' in measure 399. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments have more sparse, punctuated entries.

397

Fl.

Kl.

397

Trp.

397

Glk.

Xyl.

397

Vib.

397

Schl. 1

Schl. 2

397

Pfte

397

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

409

Fl.

Kl.

409

Trp.

409

Glk.

Xyl.

409

Vib.

409

Schl. 1

Schl. 2

409

Pfte

409

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

For.

3

415

Fl.

Kl.

415

Trp.

415

Glk.

Xyl.

415

Vib.

415

Schl. 1

Schl. 2

415

Pfte

415

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

pp

pp