

# CONCERTINO

für 12 Bläser

## I.

Uli Schauerte

♩ = 144

Tenor-Sax. 

1.2. Horn in F 

1.2. Bb-Trompete 

3.4. Bb-Trompete 

5.6. Bb-Trompete 

7. Bb-Trompete 

Posaune 

Tuba 



♩ = 144

T. Sax. 

1.2. Hrn. 

1.2. B♭ Trp 

3.4. B♭ Trp. 

5.6. B♭ Trp. 

7. B♭ Trp 

Pos. 

Tb. 

10

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

*f*



16

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

*normale Achtel*

*senza sordino*

*con sordino (harmon mute)*

*senza sordino*

*con sordino (harmon mute)*

$\text{quarter} = \text{triple eighth}$

normale Achtel

22

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

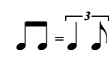
3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



29

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

36 *normale Achtel*

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



42

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

48

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

*ff*

*Glissando*

*f*

*Glissando*

*ff*

*f*

51

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

*ff*

*Gliss.*

*f*

6

57

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp

5.6. B $\flat$  Trp

7. B $\flat$  Trp

Pos.

Tb.



65

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp

5.6. B $\flat$  Trp

7. B $\flat$  Trp

Pos.

Tb.

73

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp

5.6. B $\flat$  Trp

7. B $\flat$  Trp

Pos.

Tb.

## II.

♩ = 108 religioso

Musical score for a brass and woodwind ensemble, measures 81-90. The score is in 2/4 time and key of D major. The tempo is marked "religioso" with a quarter note equal to 108 beats per minute. The score is divided into two systems by double bar lines.

**System 1 (Measures 81-90):**

- Tenor-Sax:** Rests in measures 81-86, then plays a quarter note G4 in measure 87, quarter note F4 in measure 88, quarter note E4 in measure 89, and quarter note D4 in measure 90. Dynamic: *f*.
- 1.2. Horn in F:** Plays a half note G4 in measure 81, half note F4 in measure 82, half note E4 in measure 83, half note D4 in measure 84, half note C4 in measure 85, half note B3 in measure 86, half note A3 in measure 87, half note G3 in measure 88, half note F3 in measure 89, and half note E3 in measure 90. Dynamic: *f*.
- 1.2. Bb-Trompete:** Plays a half note G4 in measure 81, half note F4 in measure 82, half note E4 in measure 83, half note D4 in measure 84, half note C4 in measure 85, half note B3 in measure 86, half note A3 in measure 87, half note G3 in measure 88, half note F3 in measure 89, and half note E3 in measure 90. Dynamic: *f*.
- 3.4. Bb-Trompete:** Plays a half note G4 in measure 81, half note F4 in measure 82, half note E4 in measure 83, half note D4 in measure 84, half note C4 in measure 85, half note B3 in measure 86, half note A3 in measure 87, half note G3 in measure 88, half note F3 in measure 89, and half note E3 in measure 90. Dynamic: *f*.
- 5.6. Bb-Trompete:** Rests in measures 81-86, then plays a half note G4 in measure 87, half note F4 in measure 88, half note E4 in measure 89, and half note D4 in measure 90. Dynamic: *ff*, *con sordino (harmon mute)*.
- 7. Bb-Trompete:** Rests in measures 81-86, then plays a half note G4 in measure 87, half note F4 in measure 88, half note E4 in measure 89, and half note D4 in measure 90. Dynamic: *ff*, *con sordino (harmon mute)*.
- Posaune:** Plays a half note G4 in measure 81, half note F4 in measure 82, half note E4 in measure 83, half note D4 in measure 84, half note C4 in measure 85, half note B3 in measure 86, half note A3 in measure 87, half note G3 in measure 88, half note F3 in measure 89, and half note E3 in measure 90. Dynamic: *f*.
- Tuba:** Plays a half note G4 in measure 81, half note F4 in measure 82, half note E4 in measure 83, half note D4 in measure 84, half note C4 in measure 85, half note B3 in measure 86, half note A3 in measure 87, half note G3 in measure 88, half note F3 in measure 89, and half note E3 in measure 90. Dynamic: *f*.

**System 2 (Measures 91-90):**

- T. Sax:** Rests in measures 91-92, then plays a quarter note G4 in measure 93, quarter note F4 in measure 94, quarter note E4 in measure 95, quarter note D4 in measure 96, quarter note C4 in measure 97, quarter note B3 in measure 98, quarter note A3 in measure 99, and quarter note G3 in measure 100. Dynamic: *f*.
- 1.2. Hrn.:** Plays a half note G4 in measure 91, half note F4 in measure 92, half note E4 in measure 93, half note D4 in measure 94, half note C4 in measure 95, half note B3 in measure 96, half note A3 in measure 97, half note G3 in measure 98, half note F3 in measure 99, and half note E3 in measure 100. Dynamic: *f*.
- 1.2. B♭ Trp:** Plays a half note G4 in measure 91, half note F4 in measure 92, half note E4 in measure 93, half note D4 in measure 94, half note C4 in measure 95, half note B3 in measure 96, half note A3 in measure 97, half note G3 in measure 98, half note F3 in measure 99, and half note E3 in measure 100. Dynamic: *f*.
- 3.4. B♭ Trp:** Plays a half note G4 in measure 91, half note F4 in measure 92, half note E4 in measure 93, half note D4 in measure 94, half note C4 in measure 95, half note B3 in measure 96, half note A3 in measure 97, half note G3 in measure 98, half note F3 in measure 99, and half note E3 in measure 100. Dynamic: *f*.
- 5.6. B♭ Trp:** Rests in measures 91-96, then plays a half note G4 in measure 97, half note F4 in measure 98, half note E4 in measure 99, and half note D4 in measure 100. Dynamic: *fp*.
- 7. B♭ Trp:** Rests in measures 91-96, then plays a half note G4 in measure 97, half note F4 in measure 98, half note E4 in measure 99, and half note D4 in measure 100. Dynamic: *fp*.
- Pos.:** Plays a half note G4 in measure 91, half note F4 in measure 92, half note E4 in measure 93, half note D4 in measure 94, half note C4 in measure 95, half note B3 in measure 96, half note A3 in measure 97, half note G3 in measure 98, half note F3 in measure 99, and half note E3 in measure 100. Dynamic: *f*.
- Tb.:** Plays a half note G4 in measure 91, half note F4 in measure 92, half note E4 in measure 93, half note D4 in measure 94, half note C4 in measure 95, half note B3 in measure 96, half note A3 in measure 97, half note G3 in measure 98, half note F3 in measure 99, and half note E3 in measure 100. Dynamic: *f*.



9

97

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



105

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

113

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



121

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

### III.

♩ = 160

Tenor-Sax. 

1.2. Horn in F 

1.2. Bb-Trompete 

3.4. Bb-Trompete 

5.6. Bb-Trompete 

7. Bb-Trompete 

Posaune 

Tuba 



137

T. Sax. 

1.2. Hrn. 

1.2. B♭ Trp 

3.4. B♭ Trp. 

5.6. B♭ Trp. 

7. B♭ Trp 

Pos. 

Tb. 

144

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp

5.6. B $\flat$  Trp

7. B $\flat$  Trp

Pos.

Tb.



151

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp

5.6. B $\flat$  Trp

7. B $\flat$  Trp

Pos.

Tb.

158

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



165

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

171

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



179

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

187

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



196

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



219

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.



225

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.

232

T. Sax.

1.2. Hrn.

1.2. B♭ Trp

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp

Pos.

Tb.



239

T. Sax.

1.2. Hrn.

1.2. B♭ Trp

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp

Pos.

Tb.

246

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

*mf*

Tb.



254

T. Sax.

1.2. Hrn.

1.2. B $\flat$  Trp

3.4. B $\flat$  Trp.

5.6. B $\flat$  Trp.

7. B $\flat$  Trp

Pos.

Tb.