

Ein Vater spricht

(Text: Robert Gernhardt)

Uli SCHAUERTE, 1995

$\text{♩} = 132$

Horn in F

Bb-Trompete

Posaune

Glockenspiel

Triangel

Becken

Kleine Trommel

Klavier

Sprecher

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

8

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

Musical score for measures 8-11. The score includes parts for Horns (Hrn.), B \flat Trumpets (B \flat Trp.), Trombones (Pos.), Clarinet (Glk.), Trill (Trgl.), Bassoon (Bk.), Clarinet/Trombone (Kl.Tr.), Piano (Kl.), and Strings (Spr.). The key signature is one sharp (F#). The score features various musical notations including triplets, trills, and dynamic markings such as *ff*.

12

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

Musical score for measures 12-15. The score includes parts for Horns (Hrn.), B \flat Trumpets (B \flat Trp.), Trombones (Pos.), Clarinet (Glk.), Trill (Trgl.), Bassoon (Bk.), Clarinet/Trombone (Kl.Tr.), Piano (Kl.), and Strings (Spr.). The key signature is one sharp (F#). The score features various musical notations including triplets and dynamic markings such as *ff*.

16

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

Im - mer wenn ich

19

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

Hau - se komm,

24

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

dreht sich mir der Ma - gen um.

leg. *

29

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

Lie se - lott ist mü - de - lein,

34

Hrn.

B \flat Trp.

Pos.

34

Glk.

Trgl.

Bk.

Kl.Tr.

34

Kl.

34

Spr.

will je - doch nicht Bet - ti geh'n.

39

Hrn.

B \flat Trp.

Pos.

39

Glk.

Trgl.

Bk.

Kl.Tr.

39

Kl.

39

Spr.

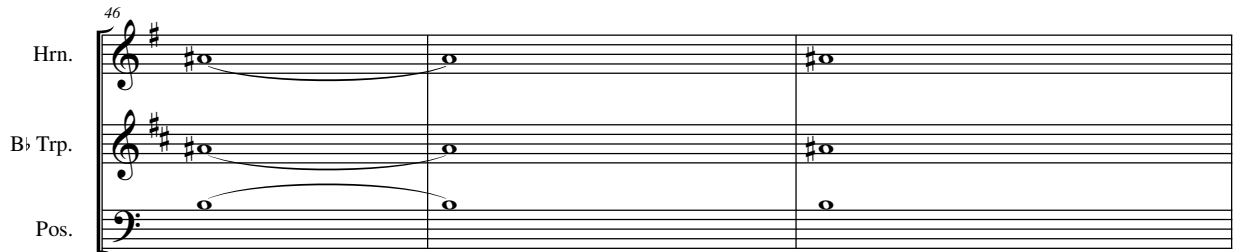
Pe - ter - le ist o - gi - la - fen,

46

Hrn.

B \flat Trp.

Pos.



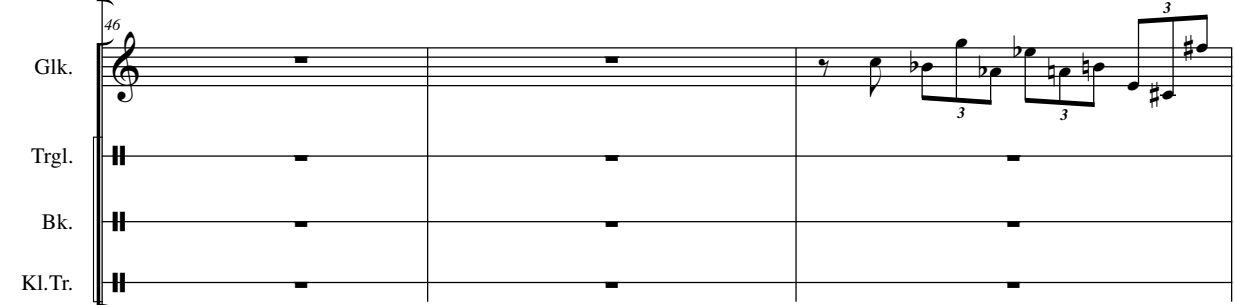
46

Glk.

Trgl.

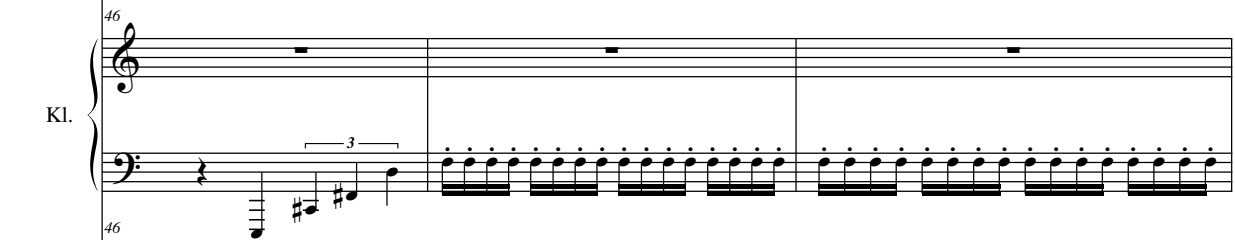
Bk.

Kl.Tr.



46

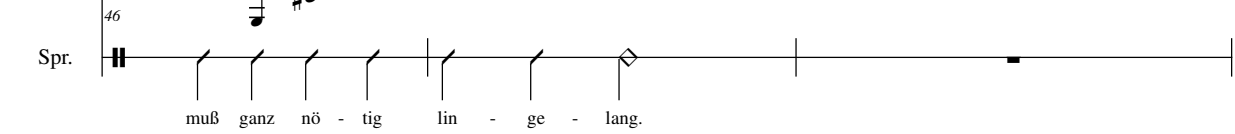
Kl.



46

Spr.

muß ganz nö - tig lin - ge - lang.

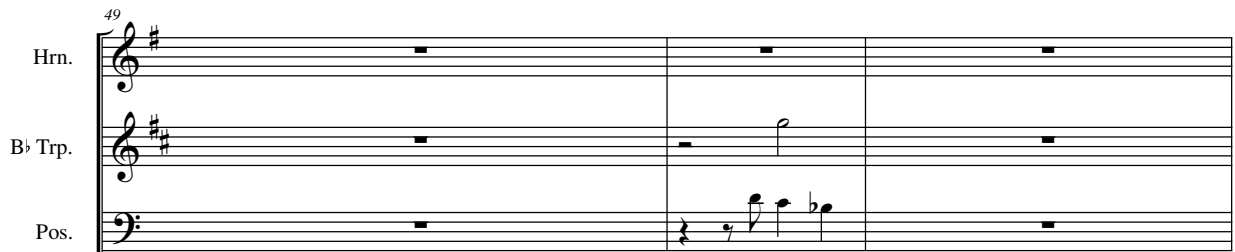


49

Hrn.

B \flat Trp.

Pos.



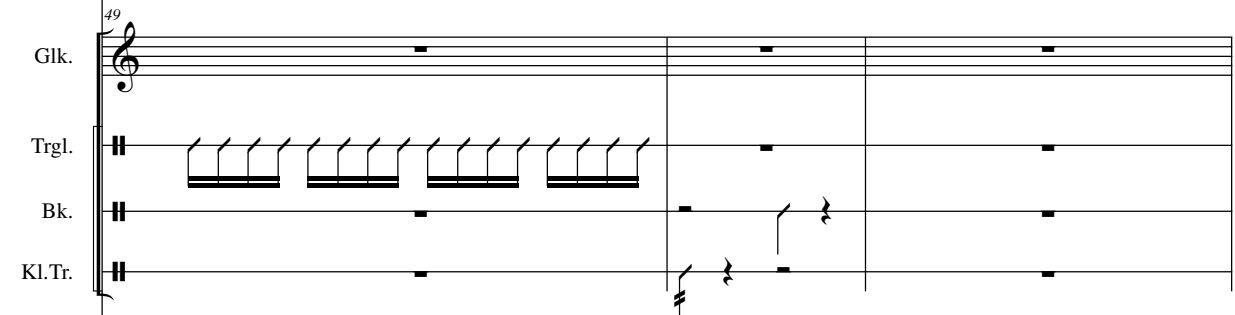
49

Glk.

Trgl.

Bk.

Kl.Tr.



49

Kl.



49

Spr.



52

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Franz - mann schreit, sein

55

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

Hop - pe - die ha - be hop - pe hei - ter

58

Hrn.

B \flat Trp.

Pos.

Detailed description: This system contains the first three staves of the first system. The Horn part (Hrn.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It has a whole rest in measure 58, followed by a quarter note G4 in measure 59, a quarter note A4 in measure 60, and a quarter note B4 in measure 61. The B-flat Trumpet part (B \flat Trp.) is in treble clef with a key signature of two sharps (F# and C#) and has whole rests in measures 58, 59, and 60, and a whole note G4 in measure 61. The Trombone part (Pos.) is in bass clef and has whole rests in measures 58, 59, and 60, followed by a triplet of eighth notes (B3, A3, G3) in measure 61.

58

Glk.

Trgl.

Bk.

Kl.Tr.

Detailed description: This system contains the next three staves of the first system. The Glockenspiel (Glk.), Triangle (Trgl.), Bass Drum (Bk.), and Snare Drum (Kl.Tr.) parts all have whole rests in measures 58, 59, and 60, and a whole rest in measure 61.

58

Kl.

Detailed description: This system contains the piano part (Kl.) for measures 58-61. The right hand (treble clef) has a whole rest in measure 58, followed by a sixteenth-note triplet in measure 59, a sixteenth-note triplet in measure 60, and a quarter note G4 in measure 61. The left hand (bass clef) has whole rests in measures 58, 59, and 60, and a whole note chord (B3, A3, G3) in measure 61.

58

Spr.

macht.

Detailed description: This system contains the snare drum part (Spr.) for measures 58-61. It has a snare drum stroke in measure 58, followed by rests in measures 59, 60, and 61. The dynamic marking 'macht.' is placed below the first measure.

62

Hrn.

B \flat Trp.

Pos.

Detailed description: This system contains the first three staves of the second system. The Horn part (Hrn.) has a whole rest in measure 62, followed by a half note G4 in measure 63, a half note A4 in measure 64, and a whole note B4 in measure 65. The B-flat Trumpet part (B \flat Trp.) has a whole rest in measure 62, followed by a half note G4 in measure 63, a half note A4 in measure 64, and a whole note B4 in measure 65. The Trombone part (Pos.) has a whole rest in measure 62, followed by a half note G4 in measure 63, a half note A4 in measure 64, and a whole note B4 in measure 65.

62

Glk.

Trgl.

Bk.

Kl.Tr.

Detailed description: This system contains the next three staves of the second system. The Glockenspiel (Glk.), Triangle (Trgl.), Bass Drum (Bk.), and Snare Drum (Kl.Tr.) parts all have whole rests in measures 62, 63, 64, and 65.

62

Kl.

Detailed description: This system contains the piano part (Kl.) for measures 62-65. The right hand (treble clef) has a whole rest in measure 62, followed by a sixteenth-note triplet in measure 63, a sixteenth-note triplet in measure 64, and a sixteenth-note triplet in measure 65. The left hand (bass clef) has a sixteenth-note triplet in measure 62, a sixteenth-note triplet in measure 63, a sixteenth-note triplet in measure 64, and a sixteenth-note triplet in measure 65.

62

Spr.

Detailed description: This system contains the snare drum part (Spr.) for measures 62-65. It has whole rests in measures 62, 63, 64, and 65.

66

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

3 3 3 3 3 3 3 3

Grau - send wend' ich mich zur Knei-pe,

70

Hrn.

B \flat Trp.

Pos.

Glk.

Trgl.

Bk.

Kl.Tr.

Kl.

Spr.

3 3 3 3 3 3

a - ta a - ta

74

Hrn.

B \flat Trp.

Pos.

74

Glk.

Trgl.

Bk.

Kl. Tr.

74

Kl.

74

Spr.

tin - ki tin - ki.