

# 25 mal GBG \*

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$\text{♩} = \text{c. } 100$   
 $\text{♪} = \text{♪}^3$

Klavier

*mp*

r.H

4

7

10

\* Die mit der Stupidität eines Riffs wiederholte Tonfolge **g b g** steht für die Initialen des Kaarster Georg-Büchner-Gymnasiums, das im Jahre 1999 sein 25-jähriges Bestehen beging, weshalb das Motiv denn auch 25mal erklingt. Das Klavierstück fungierte als Einstieg in den gleichnamigen Sketch, den ich damals zum besten gab.

13

This system contains measures 13, 14, and 15. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady bass line with eighth notes. The music is in a minor key, indicated by the key signature.

16

This system contains measures 16, 17, and 18. The right hand continues with a melodic line, and the left hand maintains a consistent eighth-note bass line. The notation includes various articulation marks and slurs.

20

This system contains measures 20, 21, and 22. Measure 20 features a prominent slur in the right hand. The left hand continues with its eighth-note bass line. A flat symbol (b) is visible in the bass line of measure 20.

23

This system contains measures 23, 24, and 25. The right hand has a melodic line with some rests. The left hand continues with eighth notes, ending with a final chord in measure 25. The system concludes with a double bar line.