

Uli SCHAUERTE

Acht Kanons über
Happy Birthday

(1) Version für Cello und Klavier

(2) Version für Klavier solo

Noten / Audio-CD / DVD-Video

8 Kanons über Happy Birthday

Uli Schauerte,
Köln und Wolfurt Anfang Juli 2016

Introduzione

$\text{♩} = 80$ *dolce viennese*

Klavier

Cello

The introduction is written for piano and cello in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$ and the style is *dolce viennese*. The piano part consists of a series of chords and moving lines in both hands, while the cello part provides a simple harmonic accompaniment.

Kanon Nr. I

$\text{♩} = \text{♩}^3$

5

Hap-py Birth-day to you...
(*)

5

The first canon is written for piano and cello in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = \text{♩}^3$. The piano part includes the lyrics "Hap-py Birth-day to you..." and a triplet of eighth notes marked with an asterisk (*). The cello part provides a simple harmonic accompaniment.

11

RH

1. 2.

11

The first canon continues with a right-hand (RH) part in the piano. It features a first ending and a second ending. The cello part continues with a simple harmonic accompaniment.

Nr. I – Köln, 23.6.2016

Kanon Nr. II

16 $\text{♪} = \text{♪}^3$ poco più mosso

16

22

22

Kanon Nr. III

27 Tempo di Mazurka

27

33

1. 3 2.

Kanon Nr. IV

Andante

39

39

45

1. 2.

Kanon Nr. V

4
51

$\text{♪} = \text{♪}^3$

51

58

1. 2.

58

58

Kanon Nr. VI

Risoluto alla marcia

65

65

72

1. 2.

72

72

Kanon Nr. VII

tempo di Minuetto

78

Musical score for measures 78-83. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). Measures 78-83 show a sequence of chords in the grand staff and a melodic line in the bass staff. A repeat sign is present at the end of measure 83.

84

1.

Musical score for measures 84-88. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). Measure 84 is marked with a first ending bracket. The grand staff contains complex chordal textures, while the bass staff has a more rhythmic accompaniment. A repeat sign is present at the end of measure 88.

89

2.

Musical score for measures 89-93. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). Measure 89 is marked with a second ending bracket. Above the grand staff, there is a musical notation $\text{♪} = \text{♪}$. The grand staff features intricate chordal patterns, and the bass staff continues the accompaniment. A repeat sign is present at the end of measure 93.

Kanon Nr. VIII

95 $\text{♩} = 60$ mit Bluesfeeling $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ (tema)

Musical score for measures 95-100, first system. Treble staff: measures 95-96 have chords; 97-98 have triplets of eighth notes; 99-100 have chords. Bass staff: measures 95-96 have chords; 97-98 have eighth notes; 99-100 have chords. A 'tema' label is placed above measure 100.

95 (tema)

Musical score for measures 95-100, second system. Bass staff only. Labeled '(tema)'. It continues the bass line from the first system.

100

Musical score for measures 100-106, first system. Treble staff: measures 100-101 have chords; 102-103 have chords with eighth notes; 104-105 have chords; 106 has a chord. Bass staff: measures 100-101 have chords; 102-103 have chords; 104-105 have chords; 106 has a chord. A 'tema' label is placed above measure 106.

100 (tema)

Musical score for measures 100-106, second system. Bass staff only. Labeled '(tema)'. It continues the bass line from the first system.

106 (tema)

Musical score for measures 106-112, first system. Treble staff: measures 106-107 have chords; 108-109 have chords with eighth notes; 110-111 have chords; 112 has a chord. Bass staff: measures 106-107 have chords; 108-109 have chords; 110-111 have chords; 112 has a chord. A 'tema' label is placed above measure 112.

106

Musical score for measures 106-112, second system. Bass staff only. It continues the bass line from the first system.

111

111

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music consists of chords and melodic lines. Measure 111 starts with a treble clef and a key signature of one sharp. The bass line begins with a dotted half note. Measure 112 continues the progression.

Coda
come primo

115

1. 2. $\text{♪} = \text{♪}$

115

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 115 has a first ending (1.) and a second ending (2.) with a repeat sign. The second ending is marked with a piano (p.) dynamic. Measure 116 continues the piece.

119

119

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 119 starts with a treble clef and a key signature of one sharp. The bass line begins with a dotted half note. Measure 120 concludes the piece with a double bar line.

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Uli Schauerte,
Köln und Wolfurt Ende Juni 2016

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$\text{♩} = 80$ *dolce viennese*

Klavier

Nr. I

11

Nr. II

16 *poco più mosso*

22

Tempo di Mazurka

27

Nr. III

33

39

Andante

Nr. IV

45

51

♩ = ♩³

Nr. V

57

$\text{♪} = \text{♪}$
65 **Risoluto alla marcia**

Nr. VI

72

1. 2.

78 $\text{♪} = \text{♪}$ **tempo di Minuetto**

Nr. VII

84

1.

89

2.

94

Nr. VIII

♩ = 60 mit Bluesfeeling ♩ = ♩³ ♩

95

(tema) 3 3 3 r.H.

99

(tema) 3 (tema)

104

(tema)

109

1.

come primo

Coda

116

2. p.

119