

VIDA MIA

Partitur

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♩ = 106

Trompete in B

Pianoforte

Akkordeon

Violine 1

Violine 2

Viola

Cello

Kontrabaß

f

f

f

f

pizz.

f

pizz.

f

VIDA MIA

2

B♭ Trp.

Kl.

Akk.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

pizz.

3

3

3

Detailed description of the musical score: The score is for a piece titled 'VIDA MIA', page 2. It features seven staves: B♭ Trp., Kl. (Piano), Akk. (Acoustic Guitar), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), and D. Bs. (Double Bass). The key signature has two flats (B♭ and E♭). The B♭ Trp. part consists of whole rests. The Kl. part has a complex accompaniment with chords and melodic lines, including triplets in the right hand. The Akk. part features chordal accompaniment with some melodic movement. The string parts (VI. 1, VI. 2, Vla., Vc., D. Bs.) play a rhythmic pattern of eighth notes, with 'pizz.' (pizzicato) markings in measures 5, 6, 7, and 8. The VI. 1 part has a melodic line with slurs and a sharp sign. The VI. 2, Vla., Vc., and D. Bs. parts play a steady eighth-note accompaniment.

VIDA MIA

16

B♭ Trp.

Kl.

Akk.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

arco

arco

arco

arco

3

Detailed description: This page of a musical score, titled 'VIDA MIA', is page 3. It features seven staves: B♭ Trp., Kl. (piano), Akk. (accompaniment), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), and D. Bs. (Double Bass). The music is in a key with two flats and a 3/4 time signature. The score begins at measure 16. The B♭ Trp. part has a rest for the first two measures, then enters with a melodic line. The Kl. part provides harmonic support with chords and moving lines. The Akk. part features a rhythmic accompaniment with chords. The string parts (VI. 1, VI. 2, Vla., Vc., D. Bs.) play a melodic line, with 'arco' markings indicating they are to be played with the bow. A triplet of eighth notes is marked with a '3' in the B♭ Trp. part.

VIDA MIA

4

The musical score for 'VIDA MIA' consists of seven staves. The top staff is for Bb Trp., followed by Kl. (piano), Akk. (accompaniment), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass). The score begins at measure 23. The Bb Trp. part features a melodic line with a triplet of eighth notes in measure 24 and another triplet in measure 25. The Kl. part provides harmonic support with a triplet of eighth notes in measure 24. The Akk. part features a complex rhythmic pattern of eighth notes in measure 23. The VI. 1 and Vla. parts have melodic lines with slurs and accents. The Vc. part has a steady eighth-note accompaniment. The D. Bs. part provides a bass line with a mix of quarter and eighth notes. The word 'arco' is written above the Vc. staff in measure 25. The score is written in a key signature of two flats and a common time signature.

30

B♭ Trp.

Kl.

Akk.

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

pizz.

arco

3

VIDA MIA

6

Musical score for 'VIDA MIA' featuring the following instruments and parts:

- B♭ Trp.:** Melodic line starting at measure 38, marked *mf*.
- Kl. (Piano):** Accompanying chords and bass line, marked *f* and *p*.
- Akk. (Acoustic Guitar):** Chordal accompaniment, marked *f*.
- Vl. 1 (Violin 1):** Melodic line with slurs, marked *f*, *p*, and *mf*.
- Vl. 2 (Violin 2):** Melodic line with slurs, marked *f*, *p*, and *mf*.
- Vla. (Viola):** Melodic line with slurs, marked *f*, *p*, and *mf*.
- Vc. (Violoncello):** Melodic line with slurs, marked *f*, *mf*, *p*, and *mf*. Includes performance markings: *arco*, *pizz.*, and *arco*.
- D. Bs. (Double Bass):** Bass line, marked *mf*.

The score includes various dynamics (*f*, *mf*, *p*) and performance markings such as *arco*, *pizz.*, and *mf*. The piece is in a key with two flats and a 3/4 time signature.

VIDA MIA

This musical score page, titled "VIDA MIA" and numbered 7, contains seven staves of music. The instruments are: Bb Trp., Kl. (Klavier), Akk. (Akkordeon), VI. 1, VI. 2, Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass). The music begins at measure 46. The Bb Trp. part features a melodic line with several triplet markings. The Klavier and Akk. parts are mostly silent, indicated by horizontal lines. The string parts (VI. 1, VI. 2, Vla., Vc., D. Bs.) provide a harmonic and rhythmic foundation, with the double bass playing a steady eighth-note pattern. The key signature is B-flat major (two flats), and the time signature is 4/4.

VIDA MIA

8

Musical score for 'VIDA MIA', page 8, starting at measure 53. The score includes parts for B♭ Trp., Kl. (Klavier), Akk. (Akkordeon), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Kontrabaß). The key signature is B-flat major (two flats). The B♭ Trp. part begins with a melodic line in measure 53. The Klavier part features a piano introduction in measure 53, followed by a melodic line in the right hand and a bass line in the left hand. The Akk. part provides harmonic support with chords. The string parts (Vl. 1, Vl. 2, Vla., Vc., D. Bs.) play a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of measure 53. The page number '8' is located at the top left, and the title 'VIDA MIA' is at the top center.

VIDA MIA

61

B♭ Trp.

Kl.

Akk.

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

3

3

3

f

f

F7

Detailed description: This is a page of a musical score for the piece 'VIDA MIA', page 9. The score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are for B♭ Trumpet, Piano (Kl.), Accordion (Akk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Double Bass (D. Bs.). The music is in a key signature of two flats (B♭ major or D minor) and a common time signature. The score begins at measure 61. The B♭ Trp. part features a melodic line with several triplet markings. The Piano part has a complex texture with chords and moving lines in both hands, including a forte (*f*) dynamic marking. The Accordion part provides harmonic support with chords. The Violin 1 part has a melodic line with some slurs. The Violin 2 part plays a steady accompaniment. The Viola part has a melodic line with a forte (*f*) dynamic marking. The Violoncello part plays a steady accompaniment. The Double Bass part plays a steady accompaniment. The score ends with a chord marked F7 in the Double Bass part.

VIDA MIA

This musical score is for the piece "VIDA MIA" on page 10. It features seven staves for different instruments: B♭ Trp., Kl. (Piano), Akk. (Acoustic Guitar), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass). The score begins at measure 69. The B♭ Trp. part has a melodic line with a triplet of eighth notes starting at measure 74. The Kl. part provides harmonic support with chords and moving bass lines. The Akk. part plays chords. The string parts (VI. 1, VI. 2, Vla., Vc., D. Bs.) play a rhythmic pattern of eighth notes, often with long slurs. Performance instructions such as "arco" (arco) and "pizz." (pizzicato) are placed above and below notes in the string parts to indicate bowing or plucking techniques.

VIDA MIA

Musical score for 'VIDA MIA' page 11, featuring the following instruments and parts:

- B \flat Trp.:** Melodic line with triplets and slurs.
- Kl.:** Piano accompaniment with chords and arpeggios.
- Akk.:** Accordion accompaniment with chords.
- Vl. 1:** Violin 1 part with long slurs.
- Vl. 2:** Violin 2 part with long slurs.
- Vla.:** Viola part with long slurs.
- Vc.:** Violoncello part with the instruction *arco* and a long note.
- D. Bs.:** Double Bass part with a steady rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamics. The key signature is B \flat major (two flats).

VIDA MIA

B♭ Trp.

Musical staff for B♭ Trumpet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The staff contains a melodic line starting at measure 80, marked with a '3' above it. The line features a triplet of eighth notes, followed by a quarter note, and then a sixteenth-note triplet. The staff concludes with a double bar line.

Kl.

Musical staff for Keyboard, consisting of two staves (treble and bass clefs). It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a complex accompaniment starting at measure 80, marked with a '3' above it. It includes a triplet of eighth notes in the bass clef and a triplet of sixteenth notes in the treble clef. The piece concludes with a double bar line.

Akk.

Musical staff for Accordion. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a rhythmic accompaniment starting at measure 80, marked with a '3' above it. It features a triplet of eighth notes. The staff concludes with a double bar line.

Vi. 1

Musical staff for Violin 1. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 80, marked with a '3' above it. It features a triplet of eighth notes. The staff concludes with a double bar line.

Vi. 2

Musical staff for Violin 2. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 80, marked with a '3' above it. It features a triplet of eighth notes. The staff concludes with a double bar line.

Vla.

Musical staff for Viola. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 80, marked with a '3' above it. It features a triplet of eighth notes. The staff concludes with a double bar line.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of two flats, and a common time signature. The staff contains a rhythmic accompaniment starting at measure 80, marked with a '3' above it. It features a triplet of eighth notes. The staff concludes with a double bar line.

D. Bs.

Musical staff for Double Bass. It begins with a bass clef, a key signature of two flats, and a common time signature. The staff contains a rhythmic accompaniment starting at measure 80, marked with a '3' above it. It features a triplet of eighth notes. The staff concludes with a double bar line.

87

B \flat Trp.

Kl.

Akk.

Vl. 1

Vl. 2

Vla.

Vc. arco

D. Bs.

3

3

3

3

3

3

3

VIDA MIA

14

B \flat Trp. 

Kl. 

Akk. 

Vi. 1 

Vi. 2 

Vla. 

Vc. 

D. Bs. 

101

B \flat Trp.

Kl.

Akk.

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

arco

The musical score for measures 101-110 includes the following details:

- B \flat Trp.:** Features a melodic line with trills and triplets. Measure 101 starts with a trill on G \flat . Measures 102-103 contain a trill on G \flat and a half note G \flat . Measures 104-105 contain a trill on G \flat and a half note G \flat . Measures 106-107 contain a trill on G \flat and a half note G \flat . Measures 108-109 contain a trill on G \flat and a half note G \flat . Measure 110 contains a trill on G \flat and a half note G \flat .
- Kl.:** Provides harmonic support with chords and single notes. Measure 101 has a whole note chord. Measures 102-103 have a whole note chord. Measures 104-105 have a whole note chord. Measures 106-107 have a whole note chord. Measures 108-109 have a whole note chord. Measure 110 has a whole note chord.
- Akk.:** Provides harmonic support with chords and single notes. Measure 101 has a whole note chord. Measures 102-103 have a whole note chord. Measures 104-105 have a whole note chord. Measures 106-107 have a whole note chord. Measures 108-109 have a whole note chord. Measure 110 has a whole note chord.
- Vl. 1:** Provides harmonic support with chords and single notes. Measure 101 has a whole note chord. Measures 102-103 have a whole note chord. Measures 104-105 have a whole note chord. Measures 106-107 have a whole note chord. Measures 108-109 have a whole note chord. Measure 110 has a whole note chord.
- Vl. 2:** Provides harmonic support with chords and single notes. Measure 101 has a whole note chord. Measures 102-103 have a whole note chord. Measures 104-105 have a whole note chord. Measures 106-107 have a whole note chord. Measures 108-109 have a whole note chord. Measure 110 has a whole note chord.
- Vla.:** Provides harmonic support with chords and single notes. Measure 101 has a whole note chord. Measures 102-103 have a whole note chord. Measures 104-105 have a whole note chord. Measures 106-107 have a whole note chord. Measures 108-109 have a whole note chord. Measure 110 has a whole note chord.
- Vc.:** Provides harmonic support with chords and single notes. Measure 101 has a whole note chord. Measures 102-103 have a whole note chord. Measures 104-105 have a whole note chord. Measures 106-107 have a whole note chord. Measures 108-109 have a whole note chord. Measure 110 has a whole note chord.
- D. Bs.:** Provides harmonic support with chords and single notes. Measure 101 has a whole note chord. Measures 102-103 have a whole note chord. Measures 104-105 have a whole note chord. Measures 106-107 have a whole note chord. Measures 108-109 have a whole note chord. Measure 110 has a whole note chord.

VIDA MIA

16

Musical score for measures 110-112, featuring the following instruments and parts:

- B♭ Trp.:** Treble clef, key signature of two flats. Measure 110 starts with a whole note chord (B♭, D♭, F, A♭). Measures 111 and 112 contain rests.
- Kl.:** Grand staff (treble and bass clefs). Measure 110 features a complex chord in the right hand and a bass line. Measures 111 and 112 contain rests.
- Akk.:** Treble clef, key signature of two flats. Measures 110-112 contain rests.
- Vl. 1:** Treble clef, key signature of two flats. Measures 110-112 contain a sustained whole note chord.
- Vl. 2:** Treble clef, key signature of two flats. Measures 110-112 contain a sustained whole note chord.
- Vla.:** Bass clef, key signature of two flats. Measures 110-112 contain a sustained whole note chord.
- Vc.:** Bass clef, key signature of two flats. Measures 110-112 contain a sustained whole note chord.
- D. Bs.:** Bass clef, key signature of two flats. Measures 110-112 contain a sustained whole note chord.

Measure 110 includes a dynamic marking of *110* (likely *ff*) and a fermata over the first measure of each instrument part.