

Zweihnachtsmusik

Die Kunst des Quodlibets

I. Overture

Tochter Zion

Es ist ein Ros' entsprungen

Uli Schauerte

♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Oboe
- Klarinette in B (Clarinet in B)
- Fagott (Bassoon)
- Horn in F
- Trompete in B (Trumpet in B)
- Posaune (Trumpet)
- Tuba
- Tubular Bells
- Drum Set
- Zither
- Klavier (Piano)
- Celesta
- Vocal I
- Vocal II
- Vocal III
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Cello I
- Cello II
- Kontrabass (Double Bass)

The score begins with a tempo marking of ♩ = 90. The Flute part starts with a *p* (piano) dynamic. The Bassoon part has a *p* dynamic. The Tubular Bells part has a *f* (forte) dynamic. The Violin I part starts with a *mf* (mezzo-forte) dynamic. The Violin II, Viola, and Cello I parts start with a *sf* (sforzando) dynamic. The Double Bass part starts with a *sf* dynamic. The score is in common time (C) and the key signature has two flats (B-flat and E-flat).

12

Fl. *mf*

Ob. *hervortreten* *f*

Klar. B *mf*

Fag. *mf*

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl. *8va* *subito p e grazioso* *p* *mp*

Cel.

Voc I *f* Toch - ter Zi - on,

Voc II

Voc III

VI. I *pp* *f*

VI. II *pp*

Vla. *pp*

Vc. I *pp*

Vc. II *pp*

Kb. *pizz.* *pp*

21 Fl.

21 Ob.

Klar. B

Fag.

21 Hrn. F

21 Trp. B

Pos.

21 Tub.

21 T.B.

21 D. S.

21 Ztr.

21 Kl.

21 Cel.

21 Voc I

21 Voc II

21 Voc III

21 Vl. I

21 Vl. II

21 Vla.

21 Vc. I

21 Vc. II

21 Kb.

29

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

kommt zu dir! Ja, er kommt, der Frie - dens - fürst. Toch - ter Zi - on, freu - e

Wie uns die Al - ten sun - gen, aus Jes - se kam die Art. Und hat ein Blüm - lein bracht mit - len im kal - ten Win -

Fl. ⁵²

Ob. ⁵²

Klar. B ⁵²

Fag. ⁵²

Hrn. F ⁵²

Trp. B ⁵²

Pos. ⁵²

Tub. ⁵²

T.B. ⁵²

D. S. ⁵²

Ztr. ⁵²

Kl. ⁵²

Cel. ⁵²

Voc I ⁵²

Voc II ⁵²

Voc III ⁵²

VI. I ⁵²

VI. II ⁵²

Vla. ⁵²

Vc. I ⁵²

Vc. II ⁵²

Kb. ⁵²

Wie uns die Al-

rie - - - - - sell der Schnee.

54

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
ten sun - gen, aus Jes - se kam die Art. Und hat ein Blüm - lein bracht mit - len im

Voc II
Still und starr ruht der Sec. Weich - nach - lich grün - zel der Wald.

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

63
Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
Pos.
Tub.
T.B.
D. S.
Ztr.
Kl.
Cel.
Voc I
Voc II
Voc III
VI. I
VI. II
Vla.
Vc. I
Vc. II
Kb.

kal - ten Win - ter wohl zu der hal - ben Nacht.
Freu - e dich, Christ - kind kommt bald.

mp

81

Fl.

Ob. *bwin*

Klar. B

Fag. *bwin*

Hrn. F

Trp. B.

Pos.

Tub.

81

T.B.

81

D. S.

81

Ztr.

81

Kl.

81

Cel.

81

Voc I

Voc II

Voc III

81

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Detailed description: This page of a musical score, numbered 11, contains 21 staves. The top four staves (Flute, Oboe, Clarinet Bb, Bassoon) feature melodic lines with various ornaments and dynamics. The Oboe and Bassoon parts are marked with *bwin*. The next five staves (Horn F, Trumpet Bb, Percussion, Trombone) are mostly silent, with some rhythmic notation in the Trombone part. The Drums staff is marked *D. S.* and contains a few notes. The Ztr. (Zither) staff has a few notes. The Kl. (Keyboard) staff is silent. The Cel. (Cello) staff is silent. The three vocal staves (Voc I, II, III) are silent. The bottom seven staves (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass) feature a complex rhythmic and melodic accompaniment. The score is in a key with three flats and a common time signature. Rehearsal marks are present at the beginning of several staves.

102

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p

a tempo

mp

f

starr ruht der See. Weih - nacht - lich glän - zet der Wald. Freu - e dich, Christ - kind kommt bald.

Gna - den brin - gen - de Weih - nachts - zeit. Welt ging ver - lo - ren, Christ ist ge - bo -

112 $\text{♩} = 96$

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ren. Freu - e, Freu - e dich, oh Chri - sten - heil! heil!

ff

p

IV. Habanera

Oh du fröhliche
Ihr Kinderlein kommet

15

Tempo giusto

124

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

pizz.

fizz.

f

mf

mf

f

arco

mf

f

This page of a musical score, numbered 16, contains 20 staves for various instruments and voices. The score begins at measure 132. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Hrn. F. (Horn in F), Trp. B. (Trumpet in B-flat), Pos. (Trombone), Tub. (Tuba), T.B. (Trombone), D. S. (Drum Set), Ztr. (Cymbals), Kl. (Keyboard), Cel. (Celesta), Voc I, Voc II, Voc III, VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Kb. (Kontrabaß). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The keyboard part features a complex, rapid passage in the left hand, while the strings provide a rhythmic and harmonic foundation. The woodwinds and brass instruments have more melodic and harmonic parts, often marked with accents.

153
Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

160

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Freu - e -, freu - e dich, oh Chri - sten -

Detailed description: This is a page of a musical score, page 20, starting at measure 160. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Trombone (Tub.), Trombone in B-flat (T.B.), Double Bass (D. S.), Zither (Ztr.), Piano (Kl.), Cello (Cel.), Vocals I, II, and III (Voc I, II, III), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Kb.). The vocal parts have lyrics: "Freu - e -, freu - e dich, oh Chri - sten -". The piano part features complex textures with triplets and sixteenth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic patterns.

167

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

heil!

arco

sfz

f

mf

p

Ihr Kin - der - lein kom - met, oh

Oh du fröh - li - che, oh du

V. Foxtrott

Ihr Kinderlein kommet
Vom Himmel hoch

26

Allegro

205

Fl. *ff* *ff*

Ob. *f*

Klar. B *ff* *f*

Fag. *f*

Hrn. F *ff* *ff*

Trp. B *ff* *ff*

Pos. *ff* *ff*

Tub. *ff*

T.B. 205

D. S. 205

Ztr. 205

Kl. 205 *mf* *ff*

Cel. 205

Voc I 205 Vom Him - mel hoch, da komm' ich her. Ich bring' euch gu - te

Voc II 205 Ihr Kin - der - lein kom - met, oh kom - met doch

Voc III 205

Vl. I *mf* *f* *ff*

Vl. II *f* *ff*

Vla. *f* *ff*

Vc. I *f*

Vc. II *f*

Kb. *f*

ff

213

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
neu - e Mi - Der gu - ten Mi - bring' ich so - viel. Du - von ich singen und

Voc II
all. Zur Krip - pe her - kom - met in Bet - le - hems Stall. Und seht, was in die - ser hoch - bei - li - gen

Voc III

213

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

227

Fl. *ff*

Ob.

Klar. B *f*

Fag.

Hrn. F

Trp. B

Pos.

Tub. de uns macht!

T.B.

D. S.

Ztr.

Kl. *ff*

Cel.

Voc I sa - gen will.

Voc II Na - cht der Va - ter im Him - mel für Freu - de uns macht! macht!

Voc III

VI. I *ff*

VI. II *ff*

Vla.

Vc. I

Vc. II

Kb.

229

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

diminuendo

238

Fl. *ff*

Ob.

Klar. B *f*

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl. *f*

Cel.

Voc I Vom Him - mel

Voc II

Voc III

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. I

Vc. II

Kb.

Detailed description: This page of a musical score, numbered 30, contains 23 measures. The score is for a large ensemble including woodwinds, brass, strings, and vocalists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Trombone (Pos.), and Tuba (Tub.). The brass section includes Trombone (T.B.), Drum Set (D. S.), and Snare Drum (Ztr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Kb.). The vocal section consists of three voices (Voc I, Voc II, Voc III). The score begins with a measure rest for all parts. In measure 238, the Flute, Clarinet in B-flat, and Violin I parts enter with a forte (*f*) dynamic. The Flute part has a fortissimo (*ff*) dynamic marking. The Clarinet in B-flat part has a forte (*f*) dynamic marking. The Violin I part has a forte (*f*) dynamic marking. The vocal parts enter in measure 239 with the lyrics "Vom Him - mel". The vocal parts have a forte (*f*) dynamic marking. The rest of the score continues with various musical notations, including rests, notes, and dynamics.

247

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ff

ff

ff

hoch, da komm' ich her. Ich bring' euch gu - te neu - e Mär. Der gu - ten

Ihr Kin - der - lein kom - met, oh kom - met doch all. Zur Krip - pe her - kom - met in

255

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Mir bring' ich so - viel. Da - von ich singen und sa - gen will.

Bet - le - hems Stall. Und seht, was in die - ser hoch - hei - li - gen Nacht der Va - ter im Him - mel für Freu - de uns macht!

VI. Siciliano

Vom Himmel hoch

Stille Nacht

33

Adagietto ♩ = 78

265

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

p

f

mf

teneramente

p

Vom Him - mel hoch da komm' ich her. Ich bring' euch gu - te neu - e Mir. Der gu - ten Mir

Stil - le Nacht, hei - li - ge Nacht.

276

Fl.

Ob.

Klar. B.

Fag.

Hrn. F.

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

bring' ich so viel. Da-von ich singen und sa-gen will. Vom Him-mel hoch, da komm ich her. Ich bring' euch gu-te neu-e Mit.

Al-les schält, ein-sam wacht nur das trau-tehoch-hei-li-ge Paar. Hol-der Kna-be im

con calore

sf

sf

sf

285

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

285

T.B.

285

D. S.

285

Ztr.

285

Kl.

285

Cel.

285

Voc I
Der gu - ten Mir bring' ich so - viel. Da - von ich singen und sa - gen will.

Voc II
lok - ki - gen Haar. Schlaf in himm - li - scher Ruh. Schlaf in himm - li - scher Ruh.

Voc III

285

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

VII. Pas de Mazurka, pas de Chopin

Stille Nacht
Oh Tannenbaum

36

Tempo rubato

296

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

mf

fp

f

sfz

loco

Oh

303

Fl.

Ob.

Klar. B *pp*

Fag.

Hrn. F *mp*

Trp. B *mp*

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl. *mp*

Cel.

Voc I
Tan - nen - baum, oh Tan - nen - baum, wie treu sind dei - ne Blät - ter. Du grünst nicht nur zur Som - mers - zeit, nein auch im Win - ter,

Voc II
Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein -

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Detailed description: This is a page of a musical score, page 37, starting at measure 303. The score is for a full orchestra and vocal soloists. The instruments listed are Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet Bb, Trombone, Tuba, Trombone, Double Bass, Trumpet, Clarinet, Cello, Voice I, Voice II, Voice III, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Kontrabaß. The vocal parts have lyrics in German. The music is in a minor key and 4/4 time. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). There are various musical notations such as slurs, accents, and fingerings.

310

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

sam wacht nur

wenn es schnell. Oh län-nen-baum, oh Tan-nen-baum, wie treu sind dei-ne Blät-ter. Oh Tan-nen-baum, oh Tan-nen-baum, wie treu sind dei-ne Blät-ter. Du

sam wacht nur das trau-te hoch-hei-li-ge Paar. Hol-der Kna-be im lok-ki-gen Haar

mp

319 Fl. *grünst nicht nur zur Som - mers - zeit, nein*

Ob.

Klar. B

Fag.

Hrn. F

319 Trp. B

Pos.

Tub.

319 T.B.

319 D. S.

319 Ztr.

319 Kl. *L.H.*

319 Cel.

319 Voc I *grünst nicht nur zur Som - mers - zeit, nein*

319 Voc II *schlaf in himm - - - - - li -*

Voc III

319 Vl. I

319 Vl. II

Vla.

Vc. I

Vc. II

Kb.

321

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
auch im Win - ter, wenn es schneit. Oh Tan - nen - baum, oh Tan - nen - baum, wie grün sind dei - ne Blät - ter! Oh Blät - ter!

Voc II
scher Ruh schlaf in himm - li - scher Ruh.

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

1. 2.

5

tr

336

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
Tan - nen - baum, oh Tan - nen - baum, wie treu sind die - ne, Blät - ter. Du grüsst nicht nur zur Som - mers - zeit,

Voc II
Al - le, Jah - re, wie - der kommt das Chri -

Voc III

Vl. I
f Al - le Jah - re wie - der kommt das Chri -

Vl. II
f

Vla.

Vc. I
f

Vc. II

Kb.
f

345

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I
 nein auch im Win - ter, wenn es schneit. Oh Tan - nen-baum, oh Tan - nen-baum, wie treu sind dei - ne Blät - ter!

Voc II
 stus - kind auf die Er - de nie - der wo wir Men - schen - sind.

Voc III

VI. I
 stus - kind auf die Er - de nie - der wo wir Men - schen sind.

VI. II

Vla.

Vc. I

Vc. II

Kb.

♩ = 160 ♩ = 126 ♩ = 120

363

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

*e poco meno mosso
dolce subito*

molto rit.

363

Cel.

Voc I

Voc II

Voc III

363

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

IX. Fermeture

Alle Jahre wieder

Tochter Zion

Es ist ein Ros' entsprungen

46

Allegro

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

379 *attacca* **Moderato** ♩ = ♩

Fl. 379 *attacca* **Moderato** ♩ = ♩

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl. 379 *subito p* *e grazioso*

Cel.

Voc I 379 Toch - ter Zi - on, freu - e dich. jauch ze laut, Je

Voc II Es ist

Voc III Al - le Jah - re wie - der kommt das Chris - lus -

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb. 379 *pizz.* *f*

389

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

ru sa lem! Sieh, dein Kö nig kommt zu dir! Ja, er kommt, der
 ein Ros' ent - sprun - gen aus ei - ner Wur - zel zart. Wie uns die Al - ten sun - gen, aus Jes - se kam
 kind auf die Er - de nie - der, wo wir Men - schen sind.

dolce

8^{va}

Fl. ³⁹⁷

Ob. ³⁹⁷

Klar. B ³⁹⁷

Fag. ³⁹⁷

Hrn. F ³⁹⁷

Trp. B. ³⁹⁷

Pos. ³⁹⁷

Tub. ³⁹⁷

T.B. ³⁹⁷

D. S. ³⁹⁷

Ztr. ³⁹⁷

Kl. ³⁹⁷

Cel. ³⁹⁷

Voc I ³⁹⁷
Frie dens fürst. Toch ter Zi on, freu e dich!

Voc II ³⁹⁷
die Art. Und hat ein Blü m - len kraut mit - ten im kal - ten Win - ter wohl

Voc III ³⁹⁷
Kehl mit sei - nem Se - gen ein in je - des Haus.

VI. I ³⁹⁷

VI. II ³⁹⁷

Vla. ³⁹⁷

Vc. I ³⁹⁷

Vc. II ³⁹⁷

Kb. ³⁹⁷

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Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tub.

T.B.

D. S.

Ztr.

Kl.

Cel.

Voc I

Voc II

Voc III

VI. I

VI. II

Vla.

Vc. I

Vc. II

Kb.

Jauch ze laut, Ic ru sa lem! Toch lem!

zu der hal - ben Nicht.

Geht auf al - len We - gen mit uns ein und aus! ein und...

ff

