

# My Heart Belongs To Daddy

Cole Porter  
arr. by Uli Schauerte

Gesang

Klavier

*mp*

*leggiro*

3

3

3

Detailed description: This system shows the beginning of the piece. The vocal line (Gesang) is a whole rest. The piano accompaniment (Klavier) starts with a whole rest, followed by a series of chords and eighth notes. A dynamic marking of *mp* is present. The tempo/style marking is *leggiro*. There are three triplet markings over the piano accompaniment.

Gsg.

Kl.

4

4

While tear - ing off a

3

*s.*

Detailed description: This system contains the first line of lyrics. The vocal line (Gsg.) has a whole rest followed by a quarter note, then a half note. The piano accompaniment (Kl.) features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. A dynamic marking of *s.* is present.

Gsg.

Kl.

7

7

game of golf I may make a play for the cad - dy; but

3

3

Detailed description: This system contains the second line of lyrics. The vocal line (Gsg.) has a quarter note, a half note, and a quarter note. The piano accompaniment (Kl.) features two triplet markings over the right hand.

Gsg.

Kl.

10

10

when I do I don't fol - low through 'cause my heart be - longs to

Detailed description: This system contains the third line of lyrics. The vocal line (Gsg.) has a quarter note, a half note, and a quarter note. The piano accompaniment (Kl.) features a series of chords and eighth notes.

13  
Gsg. dad - dy. If I in - vite a boy some - night to

Kl.

16  
Gsg. dine on my fine fin - nan had - die, I just a - dore his

Kl.

19  
Gsg. ask - ing for more, but my heart be - longs to

Kl.

21  
Gsg. dad - dy. Yes my heart be - longs to dad - dy, so I

Kl.

*Außenstimmen hervorheben*

24

Gsg.

simp - ly could n't be bad. Yes, my heart be - longs to

Kl.

27

Gsg.

dad - dy, da - da - da - da - da - da - da -

Kl.

29

Gsg.

ad! So I want to warn you lad - die tho' I

Kl.

Gsg. 32

know you're per - fect - ly swell, that my heart be - longs to

Kl.

Gsg. 35

dad - dy 'cause my dad - dy, he treats it so well.

Kl.

\*) Kreuzförmige Notenköpfe(T.18 ff.) bezeichnen *ghost notes*  
(nahezu unhörbar leise zu spielende Töne).