

Drei Fugen in altem Stil

Fuge I

Uli Schauerte, 1998

Violine I
Violine II
Viola
Cello

Violine I: Treble clef, C major, common time. Measures 1-5: Rest, Rest, Rest, G4, A4, B4, C5.

Violine II: Treble clef, C major, common time. Measures 1-5: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Viola: Bass clef, C major, common time. Measures 1-5: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Cello: Bass clef, C major, common time. Measures 1-5: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

VI. I
VI. II
Vla.
Vc.

VI. I: Treble clef, C major, common time. Measure 6 circled. Measures 6-10: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. II: Treble clef, C major, common time. Measures 6-10: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vla.: Bass clef, C major, common time. Measures 6-10: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vc.: Bass clef, C major, common time. Measures 6-10: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

VI. I
VI. II
Vla.
Vc.

VI. I: Treble clef, C major, common time. Measure 11 circled. Measures 11-15: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. II: Treble clef, C major, common time. Measures 11-15: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vla.: Bass clef, C major, common time. Measures 11-15: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vc.: Bass clef, C major, common time. Measures 11-15: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*) Die ursprüngliche Fassung hatte, weil kontrapunktisch sauberer, fis-e. Ich finde die Alternative f-es besser, weshalb ich sie hier autorisieren möchte. U.Sch.

17

Musical score for measures 17-22, featuring four staves: VI. I, VI. II, Vla., and Vc. The key signature is one flat (B-flat). VI. I plays a rhythmic eighth-note pattern in the first measure, then rests. VI. II plays a melodic line with eighth and sixteenth notes. Vla. plays a bass line with eighth and sixteenth notes. Vc. plays a bass line with eighth and sixteenth notes.

23

Musical score for measures 23-27, featuring four staves: VI. I, VI. II, Vla., and Vc. The key signature is one flat (B-flat). VI. I plays a melodic line with quarter and eighth notes. VI. II plays a melodic line with quarter and eighth notes. Vla. plays a bass line with eighth and sixteenth notes. Vc. plays a bass line with eighth and sixteenth notes.

28

Musical score for measures 28-33, featuring four staves: VI. I, VI. II, Vla., and Vc. The key signature is one flat (B-flat). VI. I plays a melodic line with quarter and eighth notes. VI. II plays a melodic line with quarter and eighth notes. Vla. plays a bass line with eighth and sixteenth notes. Vc. plays a bass line with eighth and sixteenth notes.

33

VI. I

VI. II

Vla.

Vc.

38

VI. I

VI. II

Vla.

Vc.

42

VI. I

VI. II

Vla.

Vc.

47

Musical score for measures 47-51. The score is for four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

52

Musical score for measures 52-56. The score is for four staves: VI. I, VI. II, Vla., and Vc. The key signature has two flats. The music continues with similar rhythmic patterns, including some chromatic movement in the lower staves.

57

Musical score for measures 57-61. The score is for four staves: VI. I, VI. II, Vla., and Vc. The key signature has two flats. The music concludes with a double bar line. There are some fermatas and a final cadence in the lower staves.

Fuge II

63

VI. I

VI. II

Vla.

Vc.

68

VI. I

VI. II

Vla.

Vc.

72

VI. I

VI. II

Vla.

Vc.

76

VI. I

VI. II

Vla.

Vc.

80

VI. I

VI. II

Vla.

Vc.

84

VI. I

VI. II

Vla.

Vc.

88

Musical score for measures 88-91. The score is in G minor (two flats) and 4/4 time. It features four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello).
- VI. I: Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 89, it has eighth notes G4, A4, Bb4, and C5. In measure 90, it has a half note G4. In measure 91, it has a half note G4 with a sharp sign (#) above it.
- VI. II: Starts with quarter notes G4, A4, Bb4, and C5. In measure 89, it has eighth notes G4, A4, Bb4, and C5. In measure 90, it has eighth notes G4, A4, Bb4, and C5, with a triplet of three eighth notes (G4, A4, Bb4) marked with a '3'. In measure 91, it has a triplet of three eighth notes (G4, A4, Bb4) marked with a '3'.
- Vla.: Starts with a whole rest. In measure 89, it has a half note G4. In measure 90, it has a half note G4 with a sharp sign (#) above it. In measure 91, it has a half note G4.
- Vc.: Starts with a half note G4. In measure 89, it has a half note G4 with a sharp sign (#) above it. In measure 90, it has a half note G4. In measure 91, it has a half note G4 with a sharp sign (#) above it.

92

Musical score for measures 92-95. The score is in G minor (two flats) and 4/4 time. It features four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello).
- VI. I: Starts with a half note G4. In measure 93, it has quarter notes A4, Bb4, and C5. In measure 94, it has a half note G4. In measure 95, it has a half note G4 with a sharp sign (#) above it.
- VI. II: Starts with a half note G4 with a sharp sign (#) above it. In measure 93, it has a half note G4. In measure 94, it has a half note G4. In measure 95, it has a half note G4 with a sharp sign (#) above it.
- Vla.: Starts with quarter notes G4, A4, Bb4, and C5. In measure 93, it has quarter notes G4, A4, Bb4, and C5. In measure 94, it has quarter notes G4, A4, Bb4, and C5. In measure 95, it has quarter notes G4, A4, Bb4, and C5.
- Vc.: Starts with a half note G4. In measure 93, it has a half note G4. In measure 94, it has a half note G4. In measure 95, it has a half note G4 with a sharp sign (#) above it.

96

Musical score for measures 96-99. The score is in G minor (two flats) and 4/4 time. It features four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello).
- VI. I: Starts with a half note G4. In measure 97, it has quarter notes A4, Bb4, and C5. In measure 98, it has quarter notes G4, A4, Bb4, and C5. In measure 99, it has a half note G4 with a sharp sign (#) above it.
- VI. II: Starts with eighth notes G4, A4, Bb4, and C5. In measure 97, it has eighth notes G4, A4, Bb4, and C5. In measure 98, it has eighth notes G4, A4, Bb4, and C5. In measure 99, it has a half note G4 with a sharp sign (#) above it.
- Vla.: Starts with a half note G4. In measure 97, it has a half note G4 with a sharp sign (#) above it. In measure 98, it has a half note G4 with a sharp sign (#) above it. In measure 99, it has a half note G4 with a sharp sign (#) above it.
- Vc.: Starts with a half note G4. In measure 97, it has a half note G4. In measure 98, it has a half note G4. In measure 99, it has a half note G4 with a sharp sign (#) above it.

Fuge III

100

VI. I

VI. II

Vla.

Vc.

Musical score for measures 100-106. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). Measures 100-101 show rests for all parts. In measure 102, the Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part plays a steady eighth-note pattern starting on G4. The Viola and Cello parts have rests.

107

VI. I

VI. II

Vla.

Vc.

Musical score for measures 107-112. The Violin I part continues with quarter notes D5, E5, and F5. The Violin II part continues with eighth notes. The Viola part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Cello part has rests until measure 110, where it begins with a half note G3, followed by quarter notes A3, B3, and C4.

113

VI. I

VI. II

Vla.

Vc.

Musical score for measures 113-118. The Violin I part has a half rest in measure 113, then quarter notes G4, A4, and B4. The Violin II part continues with eighth notes. The Viola part has a half rest in measure 113, then quarter notes G4, A4, and B4. The Cello part has a half rest in measure 113, then quarter notes G3, A3, and B3.

120

Musical score for measures 120-125, featuring four staves: VI. I, VI. II, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. VI. I plays a melodic line with quarter and eighth notes. VI. II plays a rhythmic accompaniment with eighth and sixteenth notes. Vla. plays a melodic line with eighth and sixteenth notes. Vc. plays a bass line with quarter and eighth notes.

126

Musical score for measures 126-131, featuring four staves: VI. I, VI. II, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. VI. I plays a melodic line with quarter and eighth notes, including a sharp sign. VI. II plays a rhythmic accompaniment with eighth and sixteenth notes. Vla. plays a melodic line with eighth and sixteenth notes. Vc. plays a bass line with quarter and eighth notes.

132

Musical score for measures 132-137, featuring four staves: VI. I, VI. II, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. VI. I plays a melodic line with quarter and eighth notes. VI. II plays a rhythmic accompaniment with eighth and sixteenth notes. Vla. plays a melodic line with eighth and sixteenth notes. Vc. plays a bass line with quarter and eighth notes.

138

VI. I
VI. II
Vla.
Vc.

Musical score for measures 138-143. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The Violin I part has a melodic line with some slurs. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

144

VI. I
VI. II
Vla.
Vc.

Musical score for measures 144-149. The score continues in G minor and 4/4 time. The Violin I part has a melodic line with some slurs. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

150

VI. I
VI. II
Vla.
Vc.

Musical score for measures 150-155. The score continues in G minor and 4/4 time. The Violin I part has a melodic line with some slurs. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

156

Musical score for measures 156-161. The score is in 3/4 time and features four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The VI. I staff contains a melodic line with eighth and quarter notes. The VI. II staff contains a rhythmic accompaniment of eighth notes. The Vla. staff contains a melodic line with eighth and quarter notes. The Vc. staff contains a bass line with a long note in the first measure followed by quarter notes.

162

Musical score for measures 162-165. The score is in 3/4 time and features four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The VI. I staff contains a melodic line with quarter notes. The VI. II staff contains a rhythmic accompaniment of quarter notes. The Vla. staff contains a melodic line with quarter notes. The Vc. staff contains a bass line with a long note in the first measure followed by quarter notes. The score concludes with a double bar line and repeat dots.