

sonate

I. burla

Uli Schauerte

♩ = 160

Violoncello

sul D
pp
sul pont.
f
pizz. klingend
arco sul pont.
f
arco accel.

a tempo
8
arco ord.

14
mp
sul pont.
mf
viel Bogen accel.
a tempo saltando
ff
mf
sul pont.
ff saltando
arco arco
f
pizz. pizz.
klingend con vibrato

21
pizz. arco
klingend
saltando
arco
arco
arco

29 *sul tasto*

34 *saltando* *sul tasto* *arco ord.*

39 *pizz. klingend*

45 *arco sul pont.* *pizz. klingend*

II. scosse

$\text{♩} = 132 \text{ oder } 121 \text{ oder } 110$

50 *arco ord.*
f

55 *pizz. klingend*
mf *gliss.*
arco sul tasto
p *col legno battuto (32stel)*

61 *arco sul tasto*
glissando sul D
6 6 6 6

67 3 3 3 3 6 6 6 6

73 6 6 6 6

77 *pizz. klingend*
arco ord.
3 3 3 3 3 3

81 3 3 3 3

Detailed description of the musical score: The score is written for a single bass clef line. It begins at measure 50 with a tempo marking of quarter note = 132, 121, or 110. The key signature has one sharp (F#). The time signature starts as 3/8, changes to 5/8, then 2/8, 4/8, 2/8, and finally 5/8. Performance instructions include 'arco ord.' (normal bowing), 'f' (forte), 'pizz. klingend' (pizzicato ringing), 'gliss.' (glissando), 'arco sul tasto' (arco sul tasto), 'p' (piano), 'col legno battuto (32stel)' (col legno battuto, 32nd notes), and 'col legno saltando (punktierter 16tel)' (col legno saltando, dotted 16th notes). The score contains several triplet markings (3) and sextuplet markings (6). The piece concludes at measure 81 with a final 5/8 time signature.

83 *mf* 3 3 3 3 3 *ff* 3 3 3 *sul pont.*

86 3 3 3 3 *gliss.* 3 3 *gliss.* 3 (Bartók-Pizz.) *arco sul tasto* 6 6 6 6 (Bartók-Pizz.)

90 *arco sul tasto* 6 6 *gliss.* *arco ord.*

93 6 6 6 *gliss.* 3 3 3

96 *gliss.* 3 3 *pizz. klingend* *arco sul tasto*

101 *pizz. klingend* 16

III. come un alito d'aria

$\text{♩} = 288 \text{ oder } 264 \text{ oder } 240$
sempre dolce e misterioso

106 *arco ord.*
p *pp* *pp*

111 *pizz. klingend sul tasto con vibrato*
p *pp* *p*

116 *arco sul pont.* *pizz. klingend sul tasto con vibrato* *arco ord. con vibrato*

121 *arco ord.*

126 *con vibrato* *pizz. klingend con vibrato*
ppp

Detailed description: This musical score is for the third movement, 'III. come un alito d'aria'. It consists of five systems of music, each starting with a measure number. The first system (measures 106-110) begins with a bass clef and a 3/16 time signature. It features a half note with a sharp sign, followed by a quarter rest, and then a half note with a flat sign. The dynamics are *p* and *pp*. The second system (measures 111-115) starts with a 5/16 time signature, followed by a 3/16, then a 5/16, and ends with a 4/16. It includes a *pizz. klingend sul tasto con vibrato* instruction. The third system (measures 116-120) begins with a 4/16 time signature, followed by a 2/16, then a 5/16, and ends with a 3/16. It features *arco sul pont.* and *arco ord. con vibrato* instructions. The fourth system (measures 121-125) starts with a 5/16 time signature, followed by a 2/16, then a 4/16, and ends with a 3/16. It includes an *arco ord.* instruction. The fifth system (measures 126-131) begins with a 3/16 time signature, followed by a 5/16, then a 2/16, and ends with a 4/16. It features *con vibrato* and *pizz. klingend con vibrato* instructions, with a *ppp* dynamic marking.

130

134

arco ord.
p

140

con vibrato *pizz. con vibrato*

arco sul tasto *ppp*

145

150

IV. distensione

$\bullet = 144$ oder 132 oder 120

155 *cantabile*
arco sul pont.
col legno saltando
f

162 *arco ord.*
p subito
gliss.

169 *sul tasto con vibrato*
pp
p
3

176
arco ord.

183
pizz. con vibrato

190 *arco ord., cantabile, con vibrato*

197 *arco sul tasto*

V. ballo

$\text{♩} = 288 \text{ oder } 264 \text{ oder } 240$

204 *f* arco ord. *ff*

211 (Bartók-Pizz.) *mf* arco sul tasto

218 arco ord. *ff* *fff* *mp*

225 sul pont. *fff* *p* *p f p* *p f p* *f*

232 arco ord. *fff*

237 *mp* sul tasto *p* con vibrato 3

245 *crescendo molto* arco ord. *fff* 3

Detailed description: This is a page of a musical score for Violoncello (V. ballo). It contains seven staves of music, numbered 204 to 245. The music is written in bass clef with various time signatures (3/16, 5/16, 2/16, 4/16, 3/16, 5/16, 2/16, 4/16, 3/16, 5/16, 2/16, 4/16, 3/16, 5/16, 2/16, 4/16, 3/16). The score includes dynamic markings such as *f*, *ff*, *fff*, *mp*, *p*, and *mf*. Performance instructions include *arco ord.*, *arco sul tasto*, *sul pont.*, *con vibrato*, and *crescendo molto*. There are also articulation marks like accents and slurs, and some triplet markings (3).

VI. corrente

♩ = 132 oder 121 oder 110

253 *p* *sul pont.* *fp* *cresc. molto* *f*

256 *pizz.* *arco sul pont.* *pizz.* *arco sul pont.* *pizz.* *arco sul pont.* *pizz.* *arco sul pont.*

259 *pizz.* *arco ord.* *mf* *ff* *senza vibrato*

264 *mf* *sul pont.* *f* *mp* *ff*

271 *p* *ord.* *ff* *p*

Detailed description: This musical score is for a piece titled "VI. corrente". It consists of five staves of music, each starting with a measure number. The first staff (measures 253-255) begins with a tempo marking of a quarter note equal to 132, 121, or 110 beats. The music is in bass clef and features a variety of time signatures including 3/8, 2/8, and 4/8. It starts with a piano (*p*) dynamic and a *sul pont.* instruction, then moves to *fp* (fortissimo piano) with a *cresc. molto* (crescendo molto) marking, and reaches a fortissimo (*f*) dynamic. The second staff (measures 256-258) continues with triplets and includes *pizz.* (pizzicato) and *arco sul pont.* (arco sul ponticello) markings. The third staff (measures 259-263) features a *ff* (fortissimo) dynamic, *arco ord.* (arco ordinario), and a *senza vibrato* instruction. The fourth staff (measures 264-270) shows dynamics ranging from *mf* to *ff*, with *sul pont.* markings. The fifth staff (measures 271-275) starts with a piano (*p*) dynamic, includes *ord.* (ordinario) markings, and ends with a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic.

279

sul pont.
f

286

mp **f** *ord. mp* **f** **f** **p** **f** **p** **f**

291

mf **ff** *ord.*

294

p **f** **ff**

298

mf **p** *ord.*

303

mf **f** **ff**

VII. sorriso

309 $\text{♩} = 160$

arco sul tasto flautato sul pont. *p* ord.

318 *pp* Glissando *f* *f* sul pont. flautato *p*

325 *f* Glissando *p* *f* ord. *f*

332 *mp* *p* *mf* *con vibr.* *p* *mf* *p*

340 *mf* *p* *mf* *mp* 3 pizz. klingend arco ord. *f*

346 *mf* *ff* *p* arco sul tasto *f*

353 flautato pizz. klingend

_____ *p* flautato *f*